

Famous, Rich & Beautiful

Written by:
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Characters created by
Steven Cameron

Based on the series **Better Days** and all characters from the series

EXT. EARTH - DAY

NARRATOR

This summer from the Director of
Bubble Boy 2: All Bubble Day.

The earth has exploded into little particles. Half a
dozen ships fly away from the explosion.

NARRATOR

Mankind is forced to find a new
world but they did not expect to
find what they found.

EXT. TOWN - NEW EARTH - DAY

Casey and other survivors carry guns and other
equipment.

CASEY

Have we been here before?

PRESIDENT WALKER

No.

NARRATOR

The survivors of earth will
battle aliens for ultimate
supremacy.

A large green alien with giant eyes holding a machine
gun whistles at a giant army of aliens who look similar
to it.

The humans stand across from the aliens in much smaller
numbers.

CASEY

Let's show these aliens we're
the real predators.

Both sides open fire and run toward the other to lock
in an epic battle.

NARRATOR

Casey Wrenn stars as Colonel
John Cutter in the action
adventure epic... Humalien 1:
Wrath of Mankind.

INT. DORM ROOM - DAY

The film trailer plays on the television.

DEAN

TIM

Dogg Heartman.

DEAN

This movie looks better than any of those Alien movies.

TIM

Those movies are classics.

DEAN

Fuck Ridley Scott, James Cameron and all those other bums... What have they ever done? In a few years Casey Wrenn and Dogg Heartman will be household names. Mark my words...

SUBTITLE: THREE YEARS LATER

EXT. OFFICE BUILDING - DAY

The street is busy with business men and women walking to and from work. Cars pass by and two casually dressed men in white t-shirts and brown khaki pants get out of an old beat up blue Chevy.

The men are DEAN WESLEY, 23, with short black hair and average looks. The other man TIM JONES, 23, with slightly longer black hair and fairly good looks walks up to the door and stops.

TIM

What are we doing here?

DEAN

The future of television and movies.

TIM

I don't know if we really thought this through. This has really got me bugging out, you know? I have a really poor endurance for failure.

DEAN

Failure is not an option.

TIM

Where did you hear that?

DEAN

It doesn't matter. We have one opportunity to do this.

Filmmakers like us get one chance at making something that changes the world and this is ours.

A man in a suit walks by the two and enters the building. Tim and Dean nod at each other and follow the man inside.

INT. OFFICE BUILDING - LOBBY -

Tim and Dean walk up to the receptionists desk. The receptionist is a sexy girl in a dress uniform.

DEAN

We have an appointment with Bert Newcomer.

RECEPTIONIST

Wrong building.

DEAN

What? No. Really?

TIM

This is a sign, man. We should just go home and cut our losses.

DEAN

I put too much thought into my pitch. This is going to happen.

RECEPTIONIST

Maybe it will but you're in the wrong building sir.

DEAN

Are you sure?

RECEPTIONIST

Yes.

Dean looks around.

DEAN

You sure?

RECEPTIONIST

Yes.

DEAN

All these buildings look the same. Where is the film studio?

RECEPTIONIST

Next door. The building that looks like this one. When you leave, take a left and you're

Dean slowly turns and walks out with Tim.

INT. OFFICE - DAY

A circular table sits in the middle of the office.
Chairs strewn around it.

At the head of the table is BERT NEWCOMER, 43, dressed
in a suit and across from him is Dean and Tim.

DEAN

Thank you for giving us this
time.

BERT

We here at Millionaire
Entertainment are looking to
expand our documentary division
to a more realistic "gritty"
feeling product but we don't
want to go too far into the R
rated area.

DEAN

My vision for this project goes
like this... Imagine a sitcom
based on real people that after
two seasons failed. What ever
happened to those characters?
Where are they now? What's been
going on in life now that it has
been a couple years?

TIM

We want to reunite the cast and
see the spark that we once saw
on the series.

BERT

What I don't understand is why
is this going to make me money?

TIM

We plan on calling it "Better
Days - A Look Back and Ahead"
but we have one problem...

BERT

What's that?

DEAN

Nobody knows where the cast is.
IMDB has nothing and the fan
sites for the show and
characters are not very helpful.

BERT

DEAN

Well, we just need time and maybe you could help us with travel and such.

BERT

I like your idea. Up front we will give you ten thousand to find and set up your documentary. If later we decide not to continue with the project the money is yours but if we do pick it up we will give you an open bank account with no limit to do whatever you want.

Tim and Dean stand up.

Bert walks over to them and shakes both their hands.

DEAN

So, how do we get the money?

Bert laughs.

BERT

My receptionist. I shall see you two soon with good news I hope.

Tim and Dean leave the room.

Bert closes the door behind them and sits back down at the desk.

Another man walks out of the background staying in the dark.

MAN

Good job Bert.

BERT

I sounded convincing, huh?

MAN

Yes. Now all we have to do is string them along just enough and rip the idea out from beneath them and take it over ourselves.

BERT

The best ideas are always stolen.

The two men laugh loud.

INT. VAN - DAY

Tim drives while Dean checks a map in the passenger seat.

The back of the van is filled with equipment.

TIM
I think we're lost.

DEAN
No, the girl on the phone said
John lived in Pinewood.

TIM
Well the only place I saw was a
cemetery.

DEAN
Keep looking.

Tim checks the gas gage and looks up to see a gas station ahead.

TIM
We need gas.

Tim pulls into a gas station.

TIM
And directions.

Dean sighs and lays back reading the map and a piece of paper in his hand.

Tim gets out of the van.

INT. GAS STATION -

The Clerk stands behind the counter of the small cramped convenience store.

CLERK
Good afternoon, sir.

TIM
Afternoon to you. I was
wondering, do you know where
Pinewood is?

CLERK
You passed it on the way in.
It's the old cemetery.

TIM
We were just looking for

CLERK

If you're looking in that place,
you won't find anybody living
except the old man who looks
over the place and he's not very
talkative either.

TIM

Well thanks for the help.

CLERK

That's what I do.

Tim exits the gas station. The Clerk watches his every
move as he does.

EXT. CEMETERY -

Tim and Dean drive up to the house outside the
cemetery.

A man with a scruffy beard and dirty clothes exits the
house.

DEAN

Doesn't that look like...

MAN

What do you want?

DEAN

Are you him?

MAN

Tom Cruise?

DEAN

No, John Walker.

MAN

Yeah, who wants to know?

DEAN

We're big fans of your work on
Better Days, sir. We decided to
do a documentary and have studio
backing but we don't have any
cast members on board yet.

MAN

You look like good kids but I'm
not interested. I'm done with
T.V. And I'm done with the
business. This is what I am now
and this is what I want to be.

TIM

DEAN

Why can't you do this one thing for us?

TIM

Let's not push him. We can...

DEAN

No, we travelled well out of our way to find you and this is your answer? Look at yourself, you look like Jesus Christ's bastard child on crack.

MAN

Excuse me but you had best leave before I get my gun.

The Scruffy Man walks toward his house.

DEAN

Walk away you old piece of sh...

The Scruffy Man grabs a shotgun from inside his front door.

Tim steps on the peddle and they are gone kicking up lots of dust in the process.

INT. OFFICE -

Subtitle 2 Weeks Later...

Tim and Dean sit across from Bert.

BERT

I take it didn't go well.

DEAN

We only found one who was willing to do the documentary and have revised our original idea to a better character piece. The road back to stardom by a former child star.

BERT

Which character is it?

DEAN

Casey Wrenn.

BERT

That's what I was afraid of. Look, it's not that we don't love your idea but Casey is not a character we want on

The reason your little show was cancelled was because Casey wanted a large contract with creative control for the second season. The studio refused and Casey walked out on his contract a couple episodes in so that they couldn't just recast him or write him out. He single handedly ruined the most promising series since Titus.

DEAN

I thought it ended because of censorship.

BERT

Why would they censor a series that had the teenage market watching and at a later time than most sitcoms.

DEAN

We found Casey Wrenn in a trailer park in Orillia, Canada called the Hammock Harbour.

BERT

Our studio does not want to be associated with him.

TIM

Sir, we really think this will be a great documentary.

DEAN

We're going to call it "Who is Casey Wrenn" and it will feature Casey, his girlfriend Robin and his best friend Chris "Cake" Morrison. I'm sure we will meet other friends but those will be the main three we can get deals with to film day to day life as it happens uncut and uncensored.

BERT

I have to pass on the project. You two have good vision and we should work together in the future but my studio cannot release or fund this project.

Tim and Dean look at each other.

TIM

I knew this was a bad idea.

DEAN

This is a great idea.

TIM

Then why are we back to the
start with nothing?

Tim walks out of the office. Dean follows closing the
door behind.

EXT. OFFICE BUILDING -

Tim and Dean stand beside the van. Tim lights up a
cigarette and takes a long drag.

TIM

This has got to be the most
stress I have ever felt.

DEAN

You are always stressed out
about something. When did you
start smoking again?

Tim checks his watch.

TIM

About a minute ago.

Tim enjoys another drag from his cigarette.

DEAN

We cannot give up. This is our
destiny. We were destined to
make this documentary with or
without a studio backing us.

TIM

We have about five grand left
and about 2 grand between the
two of us in our banks.

DEAN

Right, so we will buy a trailer
and move in with Casey and his
friends and put all our eggs in
this one basket.

TIM

You do realize it could never go
anywhere and we will be broke
and homeless, right?

DEAN

Yes and I am willing to take
that chance to make my film.

Dean extends his hand.

DEAN

Tim rolls his eyes and flicks the cigarette away and shakes his hand.

TIM

You know I am.

DEAN

This is the beginning of a beautiful montage.

TIM

Do you think it will be over an awesome song?

DEAN

Probably not.

TIM

Okay, now I'm worried again.

Tim lights up another cigarette and leans up against the van with a smile on his face.

BLACK SCREEN - No Music or Video

EXT. TRAILER PARK - DAY

The Van with a small trailer attached to the back pulls up to a dirt road turn off down a hill.

A sign reads "Welcome to HAMMOCK HARBOUR"

BLACK SCREEN - 6 YEARS EARLIER

INT. ROOM - VIDEO FOOTAGE

Casey (15) a much younger version with rosy cheeks wearing a white shirt and dress pants sits in a chair looking at the camera.

He fiddles with a watch on his arm.

DIRECTOR

What is your name and why should you be in this film?

CASEY

My name... My name is Casey Wrenn and I would like to play this role because-

Casey laughs nervously and shrugs.

CASEY

I am not sure why I should play this part.

DIRECTOR

And why is that?

CASEY

The part seems very small and insig...

DIRECTOR

Insignificant?

CASEY

Yes. Sorry, I freeze up on camera.

DIRECTOR

So do I.

CASEY

But you are not on camera.

The Director clears his throat.

Casey chuckles nervously.

CASEY

I would like a bigger role. This is like a cameo that leads nowhere... The Clerk has a bigger part than I do.

DIRECTOR

Thank you for your honesty.

Papers rustle on the table as the director gets his script ready. Casey takes a copy of the script and turns to the same page.

DIRECTOR

Let's start on this page.

Casey takes a moment to read it over.

DIRECTOR

Exterior. Street. A little later. Casey holds an alien down with his foot. He sticks the barrel of the gun in its anus.

CASEY

I know what you're thinking "How many bullets did he waste killing my friends" I ask you this, "Do you feel lucky?"

DIRECTOR

The alien struggles underneath his foot and babbles indiscreetly in some weird language. Casey squints his eyes and pushes the gun in further.

CASEY

If anal sex was a game, you would lose.

DIRECTOR

Casey fires a shot into the aliens anus sending green blood flying everywhere. Casey wipes it from his face and looks into the camera. Kenny on the other hand chops off the head of another and looks over to Casey with a smile.

CASEY

Dude, stop trying to upstage me.

DIRECTOR

I'm not.

CASEY

Yes, you are.

DIRECTOR

When?

CASEY

When you do those little things, this is my show, bitch.

DIRECTOR

Kenny shrugs his shoulders and drops the sword. Casey looks at him confused.

CASEY

What are you doing?

DIRECTOR

I'm out. Take care of this "invasion" yourself if you're such a big star.

CASEY

But dude, I need you. You're my rock.

DIRECTOR

Really?

CASEY

Yes... I love you, man.

DIRECTOR

A tear falls down Kenny's face as he is overtaken by aliens who start ripping him apart. Casey screams and starts firing his gun.

Casey pushes the script pages back to the director.

CASEY

Why did you change the characters name?

DIRECTOR

We believe that a more personal approach is key to finding the right actor. I just wanted to make you more comfortable.

CASEY

Anything else?

DIRECTOR

We have a few more people to see but you should hear something by the end of the week.

Casey shakes the Directors hand and walks out.

END VIDEO FOOTAGE

EXT. HAMMOCK HARBOUR - DAY

The Van is parked at the top of the dirt hill.

INT. VAN -

Dean and Tim look down the hill and at each other.

TIM

I feel so pumped right now that my stress is gone.

DEAN

This is it, my friend. The beginning of the rest of our lives.

Tim checks his pockets.

TIM

There it is. It came back. We need to stop at the general store because I need some more

DEAN

I got a carton in the trailer
for you.

TIM

Good thinking. This is going to
fail-

DEAN

No, this is our life and times.
This is our A&E Biography being
written in history. This is our
Inside The Actors Studio with
James Lipton special being
written in stone.

TIM

Maybe it is but I hope they
leave out the fact that I am
always stressed out and smoke
like a chimney.

DEAN

I think they will because
smoking in movies makes it look
cool.

TIM

Well, this isn't a movie.

They look into the camera.

Tim holds up a pack of "LORD DON'S CIGARETTES" and
winks at the camera. A phone number and price flash
onscreen.

BLACK SCREEN - 4 YEARS AGO

INT. BASEMENT - VIDEO FOOTAGE

The Basement is barren and bare except for the lone
black futon.

Casey sits in a chair across from a female interviewer.

CASEY

This is the end of the show.
What can I say?

INTERVIEWER

What will you do now?

CASEY

Move on, try to make sense of
the whole thing.

INTERVIEWER

A lot of people are talking about the reason the show was cancelled but the stories conflict with one another. Do you want to shed some light on it?

CASEY

Fucking politics. This is the stuff that pisses me off, when some big wig is aloud to fuck with a show and make it into a piece of crap with no dirty words. Everyone wants more money. Everyone wants more, more, more but I just want the show to go on. What happened to doing this because you loved the show and the characters? The creator abandoned us. The writers abandoned us. The other actors abandoned us. Fuck those fucking bitches, this is now the Casey Show.

INTERVIEWER

You cannot swear on th-

CASEY

I will do whatever I want to do you stupid b-

The camera cuts to a blank screen.

END VIDEO FOOTAGE

INT. HAMMOCK HARBOUR - DAY

The van drives along the dirt road attracting the attention of the residents in each trailer.

One by one they exit their houses and watch the van as it get closer and closer to the end of the road that goes around in a circle.

The van stops at the end of the street and backs onto the last lots grass.

Casey (21) dressed in a wife beater and cut off blue jeans steps out of his trailer with a smile on his face.

CASEY

My heroes.

Tim and Dean exit the van.

Casey walks over and hugs both men with a tight grip.

CASEY

How was your drive? Find the place okay? Hungry? Horny? Concerned you made a mistake? Women taking over Hollywood? President is dumb? Prime Minister is a myth? I am just talking and talking just trying to find out what's up with you two fine looking Jewish bastards in white.

Dean laughs hysterically.

TIM

I have no clue what you just said but I need a smoke.

CASEY

You smoke?

TIM

Yeah, nasty habit I know but I have a lot of stress.

CASEY

You cannot smoke around Robin. She hates cigarettes and gets all stuffed up. I went through a phase where I smoked and pretty much had to stop or lose my boy wonder.

TIM

Damn. I guess I can try the gum or the patch.

CASEY

Robin will be back later so until then, lets enjoy ourselves.

Casey pulls out a couple cigars and hands one to both Tim and Dean.

They accept and the three light up and simultaneously begin coughing.

DEAN

This is an honor, man. You are a big influence on us becoming filmmakers and we were happy that you would do this for free.

CASEY

Well I hope this leads me back to the A list of B actors. I was shut down before my time and

DEAN

I hope we can help you get there.

Casey points over to an average sized boat sitting in the water off his dock.

CASEY

We have to go fishing while you are here. My friends are really boring and hate fishing so this gives me an opportunity to use my boat for what it is made for.

DEAN

That would be great and we can film some stuff as well.

Tim walks down to the dock and sits on the edge with his feet hanging over above the water.

CASEY

How will you guys do this documentary anyways? I know very little about them and even less on how to make one.

DEAN

I'll be honest with you, I know very little about it either but our treatment, outline whatever you want to call it got us a lot of praise on simply scripts dot com so I figure it has to be good because why would anonymous people lie?

Casey shrugs at the question.

A picture of "DON THE ADMINISTRATOR" flashes on screen. In the picture he is giving a double thumbs up.

CASEY

Never heard of it but it sounds like a good place.

DEAN

The community there is top notch and helpful to.

TIM (O.S.)

Hey guys, theirs a giant turtle in here.

Casey looks over at Tim.

CASEY

That's the local snapping turtle.

It has been said that you get good luck when you see him and you win the lottery if you lick him though nobody has ever done it so we may never know.

Casey and Dean laugh.

TIM

Very funny.

Tim walks back over to Casey and Dean with a cigarette in his mouth.

TIM

According the Wikipedia a documentary is "a broad category of visual expression that is based on the attempt, in one fashion or another, to "document" reality" and that is what we plan on doing.

CASEY

So, you want to do interviews and stuff with family and friends to find out more about me?

DEAN

Exactly.

CASEY

Good luck getting interviews with my family. I got emancipated right after I got my first check and they pretty much said I am not their son anymore.

DEAN

Wow, I never knew that.

CASEY

You could have documented that moment but your camera is not even unpacked yet.

Casey laughs and walks over to his trailer.

CASEY

As for my friends, Robin and Cake are always around and my neighbors probably will not have much for you but I am in it to win it and want to rock out with my-

ROBIN

Honey, I'm home.

ROBIN (24) A beautiful red/black haired woman dressed in a skirt, knee high boots and a dress shirt walks up the driveway carrying a large carrying case.

Tim and Dean just stare.

Casey embraces Robin with a kiss.

CASEY

How was it?

ROBIN

I got the gig.

They kiss again this time longer.

ROBIN

Who are these guys?

CASEY

They came to film us...
remember?

ROBIN

Kinky. Do you guys enjoy that
kind of stuff?

TIM

We are filming a documentary on
Casey.

ROBIN

I know, I know. Sheesh, no sense
of humour.

Robin grabs and lawn chair and sits down revealing her legs as she crosses them.

ROBIN

My dark knight is bringing the
sexy back.

She winks at him.

CASEY

Don't embarrass me in front of
our guests.

ROBIN

I love him when he blushes. So
sexy.

DEAN

What do you guys do for fun
around here?

Robin starts to unzip her boots.

CASEY

The same things you guys do in

She takes off the boots and stretches her feet.

TIM

When do you guys want to begin
the interviews?

CASEY

Whenever is cool with you.

Casey sits on Robin's lap. He starts kissing her neck.

CASEY

When do you and Kenny debut?

ROBIN

In two days. I am so excited
right now I could just get naked
and run around.

She rubs her hands up and down Casey's chest.

DEAN

Kenny?

ROBIN

My puppet. I'm a ventriloquist.

CASEY

And she's really good at it too.
Her voice is like poetry in
motion.

DEAN

Why did you name him Kenny?

Casey gets off Robin's lap and walks away.

CASEY

Here we go.

DEAN

What?

Robin looks at Casey as he walks away; then back to
Dean.

ROBIN

Because Kenny is a backstabbing
piece of shit that put himself
and his career over the better
of the show. Casey and the rest
of the cast had something good
going and that guy ruined it. I
named my puppet Kenny to remind
everyone just how bad a person
that man really is.

DEAN

Really? I couldn't find the rest of the cast and everything about the end of the show has become a myth almost like it never happened.

CASEY

The truth is nobody really knows why the show ended. A second season, a film and a reunion were all planned but things happened and it never happened.

DEAN

I saw some episodes for the second season on television.

TIM

And those episodes were good too.

ROBIN

Yes, and Casey was finally starting to break out as the star of the show when mid season... poof! The show was cancelled.

They all look at each other.

Fireworks go off in the distance and loud music begins playing throughout the park.

CASEY

I guess it's party time, bitches.

A crowd has formed around the trailer of men and women dressed casually and carrying alcohol.

Casey jumps on top of his car, pulls off his shirt and starts dancing crazy.

Dean looks over at Tim.

DEAN

I guess the interviews will have to wait till morning.

Tim forces a smile and walks down to the dock by himself.

Dean joins the crowd greeting the people.

INT. TRAILER - MORNING

Robin sits across from the camera with a towel over her hair and dressed in a silk robe.

ROBIN

My hair is a mess this morning.
Do I look alright?

TIM (O.C.)

You look just fine.

Robin plays with the towel and crosses her legs revealing her thighs.

Dean sits beside her and reads over some notes.

TIM

Ready when you are.

DEAN

What is your name?

ROBIN

I am Robin, just Robin and no I will not reveal my last name to you or to anyone.

DEAN

And what is your relationship with Casey, like what is he to you?

ROBIN

Casey is my boyfriend and he is my life partner, lover, friend, soul mate, pretty much anything one could ask for in another human being.

DEAN

Thank you for your honesty.

ROBIN

No problem. Is that it?

DEAN

You answered it all so fast that I don't know what else to say. On television these questions turn into like five minutes.

TIM (O.C.)

Cut! Cut! Start over.

DEAN

Really?

Dean rifles through the papers in his hands.

TIM (O.C.)

That was terrible. Ask each question individually and Robin, answer the questions with more drama.

ROBIN

I am no actor. You wanted real life documented and that is what you will get but if you start getting bossy with me you will find yourself laying on the floor out cold.

TIM (O.C.)

I know you're a little hung over from last night but-

ROBIN

I have to be at work in an hour.

Robin walks into the bathroom and closes the door.

Dean reads over the papers in his hands.

DEAN

What is your name-

Dean looks up, Robin is gone.

He tosses the papers up in the air and walks off.

Tim turns the camera on himself and with his fingers simulates being shot in the head and dying.

EXT. TRAILER - LATER

Casey sits in a lawn chair looking at Tim who films from a few feet away.

Dean pulls up a chair and sits beside Casey.

DEAN

Who is Casey Wrenn?

CASEY

A man, an actor, a lover, a fighter, an atheist. Casey is the greatest living specimen on God's green earth with a big giant penis.

Casey winks into the camera.

TIM

What? Be serious.

CASEY

I am.

DEAN

What caused the network to cancel Better Days?

CASEY

Politics. Everyone wanted a raise. Everyone wanted creative control over character development and everyone just wanted more than the show was worth. At best, this show was an indy hit but not deserving of anything more. Where are the actors now? They didn't get anything after it and all of them became insignificant and probably wish they would have stayed with it.

DEAN

Why do you think we had so many problems finding them?

CASEY

Maybe they had a suicide pact or were so embarrassed that they have made nothing of themselves that they are hiding from cameras unlike me. I want to rebuild my career to what it was. Casey is a good actor and will be on top once again.

DEAN

I totally agree.

CASEY

Thanks.

TIM

No, you are supposed to be an impartial interviewer, not a star struck fanboy.

CASEY

If he wants to idolize me, that's cool. I am a teen idol.

DEAN

He is right, Casey. I was just going with you, sorry Tim.

CASEY

Okay, I apologize to for being an ass and wasting your film. You probably won't get enough interview to fill up ninety

Use the fun stuff for the film
and people will like it more.

TIM

We just need a couple interviews
to start.

CASEY

I have a bunch of interviews
with press and such from back in
the day you can have. Now, can
we have some fun or what?

TIM

Fine, have some fun.

Casey and Dean enter the trailer leaving Tim all alone.

Tim removes a pack of cigarettes from his pocket. He
places one in his mouth.

Tim pulls out a zippo lighter and examines it for a
moment noticing a glimmer behind him on the road.

EXT. ROAD -

Tim kneels down beside a spot of blood and finds the
source of the glimmer. A silver watch.

He picks up the watch and looks it over.

TIM

Hey guys, I think you should see
this...

INT. OFFICE -

Bert sits around the large table all alone until
TAKASHI (28) dressed all in a blood red ninja uniform
and mask enters.

Takashi sits beside him.

BERT

Is it done?

Takashi nods.

BERT

Good.

Bert laughs loud and long.

EXT. ROAD - FLASHBACK

Cake (21) walks down the road towards the party carrying a bag full of food and drinks.

In the background Takashi follows Cake gaining on him with every step.

Cake drops a bag, he kneels down to pick it up and Takashi is revealed behind him.

Takashi hits him on the head with a chop and Cakes falls.

Takashi backs up, throws his arms in the air and yells.

TAKASHI

I am Takashi!

While he does this Cake crawls away.

INT. OFFICE - BACK TO SCENE

Bert and Takashi stare at each other.

BERT

What are you trying to say? Do we have a hostage or not?

TAKASHI

We do not.

BERT

What the f-

TAKASHI

I took care of it.

BERT

How?

TAKASHI

I took some of the liquid from the bag he dropped and poured it on the ground. It looks like blood.

BERT

What if he just runs to Casey and tells him about this?

TAKASHI

He never did. I looked all night and infiltrated the party and no sign of him all night or morning so we may be in the clear.

BERT
 This isn't that bad. We can
 still achieve our goal without a
 real hostage.

Takashi gets up.

TAKASHI
 I have work to do.

BERT
 I am honored to have you on my
 team.

Bert gets up and shakes Takashi's hand.

Takashi bows to Bert and holds out his sword.

TAKASHI
 This sword once belonged to my
 grandmaster.

BERT
 For me? You shouldn't have...
 actually you should have because
 I pay well.

Bert takes the sword and they bow to each other.

INT. STUDIO - VIDEO FOOTAGE

Casey (16) sits on a porch set with a pack of
 cigarettes in his hand.

NARRATOR (V.O.)
 Do you want something more than
 your boring old lighter?

CASEY
 Yes.

NARRATOR (V.O.)
 Do you long for a more manly
 lighter?

CASEY
 Yes.

NARRATOR (V.O.)
 Then you want our new Nitrogen
 Lighter.

The lighter flashes on screen. The lighter itself looks
 like any generic zippo lighter with an N engraved on
 it.

Casey places the cigarette in his mouth.

He pulls out the lighter and scratches the flint.

A flame explodes high into the sky taking the cigarette with it.

Just as fast it dissipates.

Casey looks around.

CASEY

You have got to be kidding me.
This shit is dangerous.

DIRECTOR

Just say your lines and you get
your paycheck.

CASEY

I don't know if I want my name
on this product.

DIRECTOR

Who cares if it's unsafe? You
are paid to say lines, now say
them.

Casey smiles.

CASEY

Nitrogen Lighters are great. I
wouldn't use anything else when
I smoke.

He gives a thumbs up to the camera.

NARRATOR (V.O.)

Nitrogen Lighters. They are
sleek, manly and have a lot of
power.

CASEY

They impress the girls too.

Casey sits back and is surrounded by a couple hot
bikini models.

INT. TRAILER - BACK TO SCENE

The inside of the trailer is small. The kitchen is
located inside the door to the left. A small
interchangeable table that turns into the bed is
straight ahead. To the right at the front end is a
couch that turns into a bed.

Casey and Dean sit at the table.

CASEY

You want to use the footage for the doc?

DEAN

They really made Nitrogen Lighters?

CASEY

Yeah. They just hated the name zippo so they tried to create a really manly product but these lighters were banned everywhere.

DEAN

So, this commercial is pretty much unaired footage?

CASEY

They had a few commercials late at night but once the lawsuits started they were pulled.

Dean looks around the trailer.

DEAN

Nice place.

CASEY

It is a bit cramped but for two people, it works. We don't plan on living here forever but until something big happens this is all we can afford.

DEAN

That sucks.

CASEY

I'll show you some more stuff later.

Tim enters the trailer with the watch in hand.

He places the watch on the table in front of Casey and Dean

TIM

Is that yours?

CASEY

Where did you get that?

TIM

It was outside on the road.

Casey gets up and looks out the window.

CASEY

He never takes that off. Not

Casey looks up.

INT. SHOWER - FLASHBACK

Cake washes soap from his naked body.

He checks his watch.

FEMALE VOICE

Who's in there? I'm calling the
cops.

CAKE

Oh shit!

He scrambles out of the shower and runs out of the
bathroom naked.

INT. TRAILER - BACK TO SCENE

Tim and Dean sit now and Casey stands by the door.

DEAN

He actually did that?

CASEY

Yeah, he will do anything if you
add the word "dare" to it.
Later, we have to get him to
tell the story of how he got his
nickname.

TIM

I'm not trying to spoil the fun
and all but I found a spot of
blood close by the watch and I
think we should call the police.

CASEY

Look around you.

He does and shrugs.

CASEY

We only have one phone in this
entire trailer park.

TIM

Then we need to go use it.

CASEY

I was in a detective role
before. We should trust my
instincts.

What if they kill him because we alerted the authorities like in almost every film with a kidnapping? I cannot allow my best friend to die because we didn't follow the basic rules of detecting... that made sense, right?

DEAN

Yeah.

CASEY

Good. Plus, the phone is way to far away and we are fully capable detectives.

TIM

What are we going to do?

CASEY

Grab the camera and film this shit. You can make a documentary about detecting shit and have two films starring me. I mean come on, who wouldn't want to see two films about me?

TIM

Two films? I'm not sure we have enough film.

DEAN

Don't get stressed, man. I will take the van and go get more film.

TIM

You don't know the right stuff. I will go.

Casey grabs Tim by the shoulders.

CASEY

You can do this. Get the film, pick up Robin and come back here.

TIM

Why do I have to pick her up?

CASEY

Just do it and try not to let anything happen to her while you're out.

TIM

What is going to happen to her?

CASEY

How the fuck should I know,
bitch? Did I sound like my old
self there?

TIM

A little.

CASEY

Awesometastic. Yeah, I am
creating my own catchphrase. It
will be on the poster for this
film.

Tim walks over to the van, opens the back door and
ruffles through the equipment.

CASEY

This is exciting, I feel like-

Casey shrugs his shoulders.

DEAN

James Bond?

CASEY

Nah, not much of a detective but
he does get sexy women so sure,
James Bond.

Tim hands Dean the camera.

Dean holds the camera and examines it.

TIM

Point and shoot. I have it set
up for high quality video so the
battery will last two hours. I
should be back in time.

Tim walks over to the van, gets in and drives off.

DEAN

Awesometastic?

CASEY

Not catchy? I thought it had a
certain pop to it.

Dean holds the camera up and hits the record button.

CASEY

Hey all.

Dean pulls the lens cap off.

DEAN

Forgot the cap.

Dean and Casey laugh.

INT. OFFICE -

Bert sits at the desk, Takashi is standing in the dark.

BERT

Next time we meet, we should go somewhere else. My office is quite bland and boring. Maybe I need a plant or some decorations to liven up the place. I know, an arcade machine.

TAKASHI

I like it just fine.

Bert looks around for a moment.

BERT

Your last mission was a success, I take it. What we need to do now is hire some help just in case we have underestimated our docu-dummies and Casey.

TAKASHI

I know just the place.

Takashi pulls out a cell phone and dials a number.

TAKASHI

Is this 1-800-RENT-A-THUG?

VOICE (V.O.)

Yes. We provide endless amounts of thugs at your disposal for a monthly nominal fee.

TAKASHI

We would like... five.

BERT

Make it a dozen.

TAKASHI

Okay, make it a dozen.

VOICE (V.O.)

Alrighty. Planning some evil deeds?

TAKASHI

You bet.

VOICE (V.O.)

Remember, refer a friend and you get a discount next time you use our service.

TAKASHI

Sounds good. What kind of payments do you guys accept?

VOICE (V.O.)

We take Paypal, BidPay, Credit Card, Debit Card pretty much anything you offer except cheques because it never goes well.

Takashi hangs up the phone.

BERT

You forgot to give them payment information.

TAKASHI

Damn, I knew I would forget something.

BERT

Do you have money in your Paypal account?

TAKASHI

Why would I need Paypal? I keep all my money in a safe hidden away.

BERT

You don't pay taxes?

TAKASHI

Never have, never will.

BERT

I have been taken advantage of by the government for the last time. I knew paying taxes was a bad idea.

Takashi redials the number.

Bert searches through a pocket phone book.

EXT. ROAD -

Casey kneels down beside the blood spot.

Dean films Casey.

CASEY

I sense something terrible happened here. Look at the impressions in the road.

DEAN

It's a dirt road.

CASEY

Do you smell that? The car involved was a black Chevy... two door with a sunroof.

Casey touches his hand in the dried blood and tastes it.

CASEY

Fruit punch.

He crawls through the grass and up to a fire pit.

CASEY

He was here, trying to escape his captures. Probably four of them, poor guy.

Casey continues to crawl on toward the trailer with Dean following him.

CASEY

He crawled past the trailer-

Casey continues on toward the dock which is about eight feet wide with railings around the edges.

Casey looks over the edge.

CASEY

Oh my god!

Dean runs over and looks in the water. Nothing is there.

CASEY

What the fuck, dude? You totally ruined a scene.

DEAN

Sorry, I thought you were serious.

CASEY

I told you guys that I was an amazing detective.

Casey stands up, breathes on his fingers and buffs them on his chest.

DEAN

Where is Cake? We have literally no footage of him on this doc and we need to film a scene or two of him being kidnapped for the detective film.

CASEY

Do you think something really happened to him? Okay, let's not panic. Cake had a lot of friends and he owes money to a few of them so we can start there and work our way somewhere. You better bring the camera along just in case they try something and we need evidence.

Dean checks the camera and starts pushing buttons.

DEAN

Where is the off button?

Casey joins him looking over the camera.

CASEY

It doesn't have one...

Casey leans in to the camera.

CASEY

What kind of futuristic mind controlling device is this?

Casey leans up against the railing with his fingers on his chin.

CASEY

We must destroy it.

The railing breaks sending Casey into the water. He splashes around.

DEAN

Here it is. It was under my finger the whole time, duh.

Dean runs to the edge and reaches in for Casey.

EXT. GENERAL STORE -

The general store is a fairly small building beside a giant strip club named "Girls! Girls! Girls!" which has a neon picture of a stripper that flashes different colors.

The van pulls up and parks outside the entrance of the general store.

Tim exits the vehicle and looks up at the giant neon sign.

INT. GENERAL STORE -

Inside the general store is five aisles with numbers and signs telling the customer what is in each aisle.

The Clerk is behind the counter.

Tim enters and goes directly where he needs to go, grabs the items and walks up to the counter.

TIM

I was wondering. Why are you right beside a strip club, a bit odd don't you think?

CLERK

Good for business, sir.

TIM

All the perverts come in here and buy stuff?

CLERK

Exactly, sir. I restock lube and condoms so much that this place could be called "The Lubricated Condom Warehouse" and still be a thriving store.

Tim nods up and down slowly.

TIM

Right.

The Clerk checks out the items on the counter. Film and batteries.

The Clerks rings it up.

CLERK

You a filmmaker, sir?

TIM

Yeah.

CLERK

You make any porn? A few years ago I was in a couple amateur porns called The Clerk and "The Clerk II - Clerks in Uranus" have you seen either of them?

TIM

Sorry, no. I mostly do documentaries and shorts about people.

CLERK

Interested in doing one on me?

TIM

What is so interesting about you?

CLERK

I can push my penis all the way inside my body and make it come out my-

TIM

No thanks.

Tim drops twenty dollars on the counter and walks toward the door.

CLERK

You forget your change, sir.

TIM

Just keep it.

Tim exits the store.

EXT. GENERAL STORE -

Tim walks toward the van when he sees Robin at the door of the strip club holding a man by his collar.

ROBIN

Are we going to have trouble here?

The man smiles, a second man sneaks up behind Robin.

Tim runs over and tackles the second man to the ground.

Robin punches the first man in the throat, twists his arm and kicks him directly in the face sending him to the ground.

The second man punches Tim in the face knocking him off giving him and his pal time to run off.

Robin helps Tim up to his feet.

ROBIN

Are you okay, Timmy?

Tim grabs his jaw and winces in pain as he holds it.

TIM

I think he broke my jaw.

Robin checks it out.

TIM

What are you doing here anyway?

ROBIN

It's my job silly. I am a
bouncer.

TIM

Why didn't you tell us this
during the interview?

ROBIN

I guess I was a little camera
shy.

A large male bouncer walks out carrying a large
carrying case joining Robin and Tim.

BOUNCER

Fucking kids think they can just
walk in here and take over.

ROBIN

I handled it.

BOUNCER

I'll take over now, Rob. You
better take off before you miss
your gig.

Robin checks her watch and growls in anger.

ROBIN

Shit! Tim, can you give me a
ride?

TIM

Yeah, no problem.

Robin grabs the carrying case from The Bouncer.

She helps Tim to the van and they get in.

INT. VAN -

Tim drives but in obvious pain.

Robin sits in the passenger seat shuffling through the
case.

TIM

Where did you learn to fight
like that?

ROBIN

A girl always has her secrets,
Timmy. I will give you the
exclusive interview later. Do
you want to come with me to my
show?

TIM

What will you be doing?

ROBIN

It is more of a series pilot that I am keeping from Casey because it may hurt his feelings if I get a show and he is just at home.

Robin pulls out a script.

TIM

I would think he'd be proud of you.

ROBIN

Casey is very supportive but he also gets jealous of me sometimes.

She starts reading the script, Tim just admires her cleavage not watching the road.

Tim has leered to the wrong side of the road with a car coming straight for him.

He looks and snaps out really quick swerving back into the right lane.

ROBIN

What the f-

TIM

Sorry- I-I started to pass out or something from the pain.

Tim grabs a cigarette from his pocket and pops it into his mouth but spits it out just as quick to wince in pain.

Robin grabs the cigarette from his lap.

ROBIN

Here, let me help.

She places the cigarette in his mouth gently, takes the lighter from his pocket, lights it and places the lighter back in his pocket.

INT. OFFICE -

Bert and Takashi sit on one side of the table.

They are surrounded by a dozen "THUGS" that look similar and dress the same.

BERT

I feel like we should have a mascot and team colors.

TAKASHI

This is our army.

BERT

Should we name them?

TAKASHI

I think it is best if we don't name them. You know how much time we would waste naming them?

BERT

Well, it could be used for filler or a deleted scene.

TAKASHI

True.

They look at the camera.

TAKASHI

It would be easier to just give them numbers.

BERT

Thugs one through six, you go get me the girlfriend. Thugs seven through twelve you make sure thugs one through six succeed in their goal.

TAKASHI

Why do we want the girl?

BERT

It is on the plan board, duh. Where have you been the last couple days?

TAKASHI

Watching the trailer park and trying to kidnap the fat one.

BERT

Oh, right.

Thugs one through six exit the room.

a few seconds later, Thugs seven through twelve exits the room.

Bert walks over to an easel board on the first page it says "My Evil Plan by Bert N"

BERT

As you can see, I have it written down because all the great bad guys reveal their plans.

TAKASHI

They also eventually lose.

BERT

Yes, but my goal is not to take over the world. My goal is to just steal one documentary film from a couple of dummies.

Bert flips the page, it says "Phase 1 - Let them make progress"

TAKASHI

You spelt "them" wrong.

Bert looks at the paper.

BERT

You are correct. I did that on purpose.

Bert quickly changes the page "Phase 2 - Kidnap a friend"

TAKASHI

The fat one? Sorry about that.

BERT

It all worked out.

He changes the page to a picture of a pair of boobs and the words "get naked pictures of Robin"

BERT

As you can see phase three is where we kidnap-

Takashi stares at the page, Bert looks to see what he's staring at and quickly flips the page again.

Now it says "Phase 3 - kidnap Robin"

EXT. ROAD -

Casey walks along followed by Dean who is filming. Casey has a fake gun in hand that looks convincingly real.

DEAN

Put that thing away before we get in serious trouble.

CASEY

I have heard that before...

Casey laughs at his joke.

He places the gun halfway down the back of his pants and they continue on.

Dean stops and looks over at DANIELLE BROOKS (25) a pregnant woman playing with JESSE LOUIS BROOKS (5) on the front lawn of a trailer.

EXT. TRAILER -

Danielle sits in a lawn chair.

Dean films her while Casey plays with Jesse off to the side.

DEAN

Danielle, the bitch. How are you?

DANIELLE

I made an impression, I see. I have been very good since the end of the series and have no complaints.

DEAN

But you live in a trailer park.

DANIELLE

This is a great community here. My boyfriend thinks his car is more important than his house.

Dean points to her stomach.

DEAN

Is that his?

DANIELLE

What kind of question is that? Of course it is.

CASEY

You never know with her.

DANIELLE

Shut up!

Casey lifts Jesse into a chokeslam and makes monster noises and slowly and gently slams him to the grass.

Casey and Jesse laughs and wrestle.

DEAN

How do both you and Casey end up here?

DANIELLE

I admit it is a bit weird but my boyfriend and Casey are friends and he likes to be near Casey.

DEAN

Who is your boyfriend?

Casey walks over to them with Jesse in a "torture rack" on his shoulders.

CASEY

Cake.

Casey puts Jesse down.

Dean laughs out loud for a moment but realizes they are serious.

DEAN

Really?

CASEY

Yeah. Dude's a ladies man.

DANIELLE

When you see him, tell him we need to go shopping today and his name is Chris not Cake. Will he ever outgrow that juvenile name?

CASEY

Nope.

Danielle shakes her head angry at Casey.

Jesse grabs onto Casey's leg and tries to take him to the ground.

INT. GROCERY STORE - FLASHBACK

Casey and Cake, both 16 stand at the counter of the deli watching the girls make cakes.

CASEY

They are so hot, yo. I'd love to stick my dick in that.

CAKE

Really? I was thinking of licking around the outside and then eating the rest cause the

Casey looks at him and slaps him on the back of the head.

CASEY

Not the cake, dude. The fucking girls. Prime pussy right there for the taking.

CAKE

But we are way to young for them.

CASEY

My heart tells me it's right but my cock tells me I have to at least try.

CAKE

Yeah, mine too.

Cake looks down at his stomach.

CASEY

You pinch her ass or grab her tits and I'll swoop in and save the day. Then while I am getting some sweet pussy, you can watch. Afterwards I won't call her.

CAKE

Why can't you do it and let me have the girl?

CASEY

We could do that or I could dare you to do this.

Cake walks with a purpose walking straight toward the female employee.

He gets closer and closer to her when another pushing a cart walks in front of him.

Cake knocks the cart over full of cakes and is covered in cake. Cake just sits amidst the carnage and eats cake.

EXT. TRAILER - BACK TO

Casey has Jesse in an airplane spin.

CASEY

We're going to see Cake right now.

Dean and Casey look at each other for a moment and back to Danielle.

DANIELLE

What?

Jesse walks over to Danielle dizzy.

JESSE

Mommy, can I go fishing with Bobby later?

DANIELLE

If his Daddy is taking you, it's okay with me.

CASEY

Speaking of boats, I need my boat tonight.

DANIELLE

Talk to Chris.

Dean, Casey and Jesse walk over to the dock where the boat is.

Danielle goes into the trailer.

CASEY

We have a spring water source here.

Casey grabs a hose from the dock and drinks from it.

CASEY

Sweet ass water.

DEAN

You should market it.

CASEY

Already tried. You know what I found out? You cannot "make" water.

DEAN

More for you.

CASEY

Everyone here uses this water and loves it. They use it for everything. The pool was filled with it... you know how long that would take? A long time, that's how long.

Casey and Dean continue walking in the direction they were going.

Jesse sits down by the boat playing with grass.

Cake peeks his head out of the boat.

CAKE

They gone, son?

JESSE

Daddy! Yay!

CAKE

Daddy needs you to go distract mommy while he grabs some things from the house. He's hiding from Uncle Casey.

Jesse smiles and runs toward the trailer.

INT. VAN - DREAM SEQUENCE

Tim lays in the back of the van by himself fiddling around with his laptop editing pieces of the film together.

Robin enters through the front and joins him in the back.

ROBIN

What are you doing, sexy?

TIM

Cutting the footage together.

ROBIN

Is that for me?

Tim looks down at a large bulge underneath his pants.

TIM

Why yes, it is.

Robin grabs it and rubs it roughly through his pants.

TIM

Aw, that hurts.

Robin continues, Tim starts to struggle when she rips his pants off his body leaving him in his boxers.

TIM

Like to play rough, huh?

ROBIN

Shhh. No more talk. I want you to take me now.

Tim kisses her neck. She pulls her shirt off and he kisses her chest working his way up and down.

TIM

This feels like a cliché movie

ROBIN

Enjoy it. It's just a dream.

Tim stops and they share a look.

ROBIN

What? You really think you have a chance with me?

TIM

It is my dream.

ROBIN

You are not doing a very good job at making this documentary and frankly nothing you do is impressing me.

TIM

That was harsh.

ROBIN

I'm not really saying this. This is your stress ruining your fantasy because you deal with things in an odd way.

TIM

I always have such great dreams.

Robin gets off him.

Tim looks at his computer monitor and smiles.

TIM

I guess I should get back to editing.

Robin disappears and the dream ends.

Tim is at his computer in the back of the van sleeping.

The door opens.

A shadow in the doorway covers his body and the computer screen.

EXT. ROAD -

A one story brick building with dirt covered walls is alone on a hill.

Casey and Dean walk up to it.

On the side it says "Public Washroom"

INT. SET -

The set is a talk show with a large desk and a couch for guests.

No audience except crew and the director are around.

Robin sits behind the desk with her hands out of sight.

ROBIN

Good evening and welcome to "Famous, Rich & Beautiful" the new show about the, well famous, rich and beautiful.

Robin brings her right hand up, KENNY, a DUMMY with stringy black hair, flesh colored skin, jean pants and a "Ladies Man" t-shirt sits on the desk.

KENNY

And I'm Kenny, the one who asks the hard questions and makes sure they never develop big egos.

ROBIN

That's not why we have them on, Kenny.

Kenny's head turns and looks at her.

KENNY

Face it toots, their ain't no show without me.

ROBIN

We cannot just attack our guests and expect to be on the air very long.

KENNY

I usually work alone, no offense.

ROBIN

Without me, you don't even exist.

Kenny raises his hand.

KENNY

Is Kenny gonna have to slap-

ROBIN

No need to get violent. We have our first guest upcoming.

KENNY

Who is it, Madonna?

Kenny's hand rubs his chest.

KENNY

Because I am a ladies man. They just cannot get enough of me.

ROBIN

If they want rug burn.

KENNY

That was low.

Kenny shakes his head disappointed.

ROBIN

Our first guest is-

INT. WASHROOM -

Four urinals line the right wall with two stalls beside them, a large sink on the left and at the end on the opposite end is a shower.

The shower is running.

Casey punches a man in the shower who is hidden under a hood.

Dean films from behind Casey just catching the guy getting punched.

DEAN

And... cut!

Casey stops and helps the guy up.

IAN WILKINS (23) takes off the hood to reveal his ratted brown hair and beard.

CASEY

You get that?

DEAN

Best footage yet. Looked so real.

IAN

Finally. How do you forget the lens cap?

DEAN

I'm no camera man. That is Tim's job but he isn't here.

IAN

Well, you suck.

Dean walks to the other side of the room and fiddles with the camera.

CASEY

Ian, dude. On a serious note, have you seen Cake at all this week?

IAN

He owes me money, I won't lie to you Casey and when I find him he will have a reason to hide unless he can come up with my money.

CASEY

Is he still into-

IAN

Yes. Hard. I told him "This lifestyle leads nowhere" but he insisted on borrowing from me. I can be a very trusting fella until someone breaks that trust.

CASEY

I know.

Ian undresses and walks into the water stream.

IAN

Look, if I were you I'd worry about the dealers. Word on the street is that Cake is in deep trouble with Rick's crew and those fellas are bad news.

CASEY

Rick, I can handle but if any harm comes to Cake I don't know what I would do.

Ian soaps himself up.

IAN

Word on the street is that these film guys are picking up a lot dirt and pushing the boundaries of this park by nosing around.

CASEY

They are with me most of the time.

IAN

What I hear is that a man has been going around watching people through their windows and disturbing the peace and you are the only one who brought in

CASEY

I will get to the bottom of it.

IAN

They find it creepy and so do I.

Ian soaps up his beard and washes it out.

Casey walks over to Dean as Ian finishes.

CASEY

You guys walking around filming stuff in the park?

DEAN

Tim was getting some exterior shots and such for transitions, why?

CASEY

You think he would peek in windows and disturb people?

DEAN

Probably not.

CASEY

People have been complaining.

Ian gathers up his clothes and walks by the two buck naked and out the door.

INT. OFFICE -

Bert stands by the easel board still on "Phase 3 - Kidnap Robin"

BERT

-Robin.

Bert flips to a new page with a picture of a thong and an arrow pointing to it with the word edible beside it.

BERT

I really should look this over before I do this next time.

TAKASHI

You just need an assistant to help keep things organized.

BERT

Do you know anybody?

TAKASHI

You never explained why we need the girl.

BERT

Simple. Casey loves Robin and would do anything for her, right?

TAKASHI

I guess.

BERT

If she is in peril, he and his docu-dummies will do anything I say. Also because all good adventures have a damsel in distress and she will be in a lot of distress.

Bert flips the page to a drawing of Robin's puppet.

INT. SET -

Kenny sits up on the guest chair.

Robin is getting her make-up touched up.

Tim walks on-stage and sits beside the puppet.

TIM

How did you get a guest like that?

ROBIN

People love Kenny. When polled people were more likely to watch him than just another host.

TIM

He is a gimmick. It would be too much pressure for me to stand up here in front of an audience and at the same time control two voices.

ROBIN

I love it. This is so much fun.

TIM

How do you do a male voice so well?

ROBIN

It's a secret.

Tim smiles and nods.

TIM

Industry secrets.

Tim checks the puppet and finds nothing. He checks behind the chair and under her desk but nothing.

TIM

You use a recorded voice, don't you.

ROBIN

What? No. If I did that they would have no use for me.

Tim walks over to Robin and pats down her pockets.

TIM

Somehow I do not believe you.

Robin smiles, shrugs and walks over to her desk.

She places Kenny back in the case.

TIM

Can I come to your next comedy show?

ROBIN

Sure, but I'm driving.

Tim and Robin exits the set and head for the exit.

EXT. BUILDING -

Tim and Robin exits the building and head toward the van.

Thugs 1 through 6 surround them.

Robin steps out in front of Tim in a face off against the thugs.

TIM

You just attract violence.

A thug kicks Robin in the chest knocking her back a few feet.

The thugs smile and get cocky.

They attack Robin, punching and kicking. Robin breaks free of the six as they continue to punch and kick nothing.

They stop, turn and Robin throws a spin kick knocking them all to the ground.

Tim punches one as he gets up hurting his hand.

The six thugs run away moaning and crying.

As Robin and Tim get in the van, thugs 7 through 12 watch from a distance.

INT. VAN -

Robin now drives. Tim holds his hand in pain.

TIM
I think I broke my hand.

ROBIN
When we get to my gig, call
Casey and tell him-

Takashi punches in the window connecting with Robin's jaw knocking her out.

Tim hits the gas pedal driving forward hitting a dumpster stopping the van.

The thugs swarm the van grabbing Robin.

EXT. POOL -

Dean and Casey sit in chairs beside the pool watching a couple hot girls in bikinis swim around.

DEAN
I love community pools.

CASEY
It sucks when the kids come
around and watching the girls
swim is a little more creepy.

DEAN
The parents get all up in arms
about you watching?

CASEY
No. I never watch underage
girls... that I know of.

The two laugh and give each other a high five.

DOGG HEARTMAN (42) dressed in black shorts, a shirt with a tuxedo painted on it, shorts and socks walks up to the two holding a script.

CASEY
What is it Dogg?

DOGG

I saw your new friends here with cameras and thought that maybe they wanna read my new script. The working title is "The Turnout" and it's the funniest script ever written, guaranteed.

DEAN

What is it about?

Dogg scoffs.

DOGG

That is the dumbest question I have ever heard. "What is it about?" He asks. The Turnout is the funniest comedy script ever written.

DEAN

Pitch it to me.

Dogg scoffs again.

DOGG

I just did.

DEAN

That was just you telling me that it was the funniest script ever written, not a synopsis or an outline. You can't review your own work.

DOGG

Says who?

DEAN

Uh, people who have a future in the business.

Casey sighs and stands up.

CASEY

Like us.

Casey does a back flip into the pool.

DEAN

You really need to work on your approach with real people.

Casey emerges from the water.

CASEY

Did you write a part for me in it?

DOGG

A small part. I put you in every script I write because you asked me too but you never want to be in them.

CASEY

Because they suck. Nobody likes anything you do and nobody thinks you have talent. It doesn't take any talent to use programs that format the script for you and the rest of the screenplay is pretty much a carbon copy of movies that already exist.

DOGG

Well...

Dogg puts his head down, turns and walks away.

The girls get out of the water giving Casey dirty looks as they towel off and leave.

DEAN

You didn't have to be so hard on the guy.

CASEY

He's a forty year old writer with no future in the business and lives with his mother because he thinks he should be a famous writer. He probably argues with kids on the internet when they bash his crappy work.

DEAN

I know but you have to treat them a little better than that or we'll have to capture that side of you in the doc.

CASEY

Nigga, please.

Casey exits the pool.

CASEY

I have another commercial you should see. It was for this space age fruit juicer that looked really decent and works okay but I got a free one from the creator for doing the commercial.

Casey starts to towel himself off.

INT. BOAT -

Cake is sleeping below deck on the boat with a blanket wrapped around himself.

EXT. TRAILER - FLASHBACK

Cake walks up to the door and stops upon hearing movement inside.

ROBIN
What's wrong, baby?

CASEY
I thought I had at least fifty bucks in my wallet earlier.

ROBIN
You did. Cake borrowed it.

CASEY
He never paid us back for the last time he borrowed money. This has gone on long enough, if he doesn't pay me back soon I will kill him.

ROBIN
I like it when you're mad. It's sexy.

The sounds of breaking glass is heard from within and the light goes out.

INT. BOAT - BACK TO SCENE

Cake is now awake with tears in his eyes.

INT. SET - VIDEO FOOTAGE

The set is a kitchen.

Casey is standing at the counter with his back to the camera.

He turns suddenly with a smile.

CASEY
Hi, I'm TV's Casey Wrenn and I have a question for you.

Are you happy with your regular,
plain old fruit juicer?

A pre recorded voice clip of an audience says "NO"

CASEY

I am so glad to hear that
because my good friend Philippe
Starck has got just the item for
you.

Casey pulls out a "Juicy Salif" fruit juicer and sets
it down in front on the counter.

CASEY

The Juicy Salif is made from
cast and polished aluminum and
is really good for squeezing
lemons. It is also displayed in
the New York Museum of Modern
Art because it is just that
good.

Casey tries to squeeze a lemon on it but cannot do it.

CASEY

Like Phil always says "My juicer
is not meant to squeeze lemons;
it is meant to start
conversations" and that it
does... wait, doesn't that
contradict the whole point of
it?

DIRECTOR

Just read the lines and forget
the contradictions.

Casey shrugs.

INT. TRAILER -

The video continues to play on the television.

Casey and Dean sit watching it.

DEAN

I noticed that you seem to get
odd commercial jobs.

CASEY

They paid me an insane amount of
money to promote items that
never really made it to market
anyway so no harm no foul.

DEAN

The Juicy Salif did make it to

CASEY

It was one of the only times and people like it. Who are we to deny the people? Don't answer that.

Casey goes into the bedroom and comes back out a few moments later holding the "Juicy Salif" in hand.

CASEY

This is a one of a kind special addition version made just for me by Mr. Starck.

DEAN

Awesome. Can I hold it?

CASEY

Fuck no.

Casey laughs and hands it to Dean.

CASEY

Just trying to work out some of my swearing kinks. I want to sound fresh and new.

Casey pulls the keys to the boat from his pocket.

CASEY

You have not lived until you are too drunk to remember how you ended up being chased by the coast guard or water pigs whatever they call themselves in Canada. Get ready, strap on your beer goggles and lets have some fun.

Casey walks toward the door.

DEAN

Shouldn't we wait for Tim?

CASEY

If Tim wanted to come along, he would have been back hours ago.

The phone begins ringing.

CASEY

Let the answering machine get that. It's probably Danielle changing her mind about the boat anyway.

Dean places the juicer on the counter as he and Casey exit the trailer and close the door behind.

The answering machine beeps.

TIM

(On phone)

Guys, if you're there, pick up... Look, Robin was kidnapped and I am on my way back now. These may be the same guys that took Cake, real professionals.

The machine beeps and reads one new message.

INT. OFFICE -

Takashi walks into the office.

It is empty. Everything is gone except a chair and a recorder with a tape on it that says "Play me"

Takashi sits in the chair with the recorder in his lap and hits play.

BERT

(From Recorder)

Dearest Takashi, we had many good times up and down the road as evil villains these past couple days but like all good partnerships it has come to an end. I found a new partner in crime and he is less of a screw up and more evil than you ever could be. You turned evil after so many years of being good and I appreciate that but ultimately my evil plans outgrew what you could do for me.

Takashi pulls off his mask revealing the scar on his face.

BERT

No doubt I fear that you may turn into one of the good guys again but if it comes to it I will deal with you accordingly. However, our friendship was real and once this is all said and done we can resume being pals but I really need Robin and the footage to be complete. You're probably thinking I have Robin but I have already taken her. This tape distracted you long enough for my thugs to steal the girl from your trunk and disappear into the night. This is not the time for a sad weepy montage about our friendship and

This is a time for me to be with
my love and for you to learn
your place in the world. Yours
fatal, Bert.

A countdown starts on the tape with a robotic voice and Bert's evil laughter in the background.

Takashi throws down the recorder and heads for the door.

A loud explosion demolishes the room.

Montage of all the good times between Takashi & Bert has been replaced with pictures of Kittens. Marvel at the cuteness of those stock photos of kittens.

EXT. LAKE - NIGHT

The boat is dormant.

Casey lies on the front of the boat with a beer in hand.

Dean has the camera trained on him and a beer in his free hand.

CASEY

At one point in my life
everything was simple. I was the
guy all the girls loved and all
the guys hated because I was on
television in a position of
power. My family treated me like
a king. When all that fame went
away the family took most of my
money, kicked me out and I was
forced to come here... this was
never my dream, this was never
the life I wanted for myself.

Casey takes a sip of his beer and spills most of it on the boat leaking off into the water.

DEAN

This is not exactly what I
wanted to be doing right now
with my life. The truth is,
nobody cares about the little
guy anymore. Tim and I are broke
living with you because this is
our last chance to be something
before we break up and go our
separate ways.

I will probably go back into a warehouse working twelve hour shifts making just enough money to scrape by and Tim will go back working for his fathers record store as manager making just enough money to scrape by.

CASEY

I have bad news for you from someone who has been around and hit bottom... it never gets better, my friend.

Dean drinks the rest of his beer and tosses one to Casey who misses it and almost tumbles into the water after it.

Casey stands up on the front of the boat imitating a surfer.

CASEY

Robin is not exactly a normal girl, you know.

DEAN

Really?

CASEY

No. She's a tr-

Casey slips on the beer, hits his head and falls into the water.

Dean races to the edge looking in.

DEAN

Casey! Dude!

Cake comes up from below deck.

DEAN

Help him.

Cake dives in and comes up with Casey.

CAKE

This probably isn't the best time to be telling you this but I cannot swim. Yeah, that's definitely a problem.

Cake starts screaming like a girl while holding Casey and trying ferociously to do a doggy paddle.

EXT. TRAILER -

Danielle sits on the porch of Casey's trailer with her

A porch light is on but barely lights the porch.

Tim pulls up in the van and stumbles out onto the driveway.

DANIELLE

You can't handle your booze,
huh?

Tim crawls along the dirt driveway closer to Danielle.

DANIELLE

I refuse to help anymore of
Casey's drunk pals because the
last one I ended up sleeping
with.

Tim continues to crawl closer and closer.

DANIELLE

Fine, I will help but you owe
me.

As Danielle gets up to help him he is now in the light revealing his beaten and bruised face.

She grabs him and pulls him onto the porch.

DANIELLE

Oh my god. I will go call 911...
Shit, what is the number again!

TIM

Robin-

DANIELLE

Robin did this to you? Figures.
She's such a b-

Tim pulls her down face to face.

TIM

They got Robin.

DANIELLE

Who?

TIM

I don't know but the leader was
dressed like a ninja.

DANIELLE

Are you high? Ninja's in Canada?
Not only is that silly, it is
highly unlikely.

Tim lets out a moan.

TIM

Find Casey.

DANIELLE

He's out on the boat with your other pal.

TIM

I think these are the same ones that took Cake.

DANIELLE

Cake? That son of a bitch. Casey told me he was going out with them.

Tim pulls out the pack of cigarettes and places one in his mouth.

TIM

Got a light?

Danielle takes a cigarette for herself, takes a lighter from her bra and lights it. With that cigarette she lights Tim's.

DANIELLE

Do you smoke to calm your nerves or just because?

TIM

It helps when I feel stressed out.

DANIELLE

I started because all the cool kids were doing it and I wanted to be one of them. I know, now looking back it was stupid. I got addicted to them and really want to stop since my son is growing up and getting curious.

TIM

Did they make you cool?

DANIELLE

Do they really help your stress?

They both laugh.

INT. BOAT -

Casey is awake in Cake's arms.

Dean drives the boat.

CASEY

You're alive.

CAKE

Yeah. I'm sorry I never paid you back, man. I got fired and no new jobs were coming together and-

CASEY

It's okay, dude. We are friends and that means more to me than money.

CAKE

I know. I heard you say you would kill me and when that ninja attacked I thought the worst.

Casey raises his eyebrow.

CASEY

Ninja?

CAKE

Yeah, his name was Takashi, I think.

DEAN

I remember him. Failed television series, depression, you know the norm.

CASEY

What is he doing back and why is he trying to kidnap my friends?

CAKE

Is this my fault?

CASEY

Nah, you did good. We got a new idea for a second film within a film because of you. A detective story.

CAKE

Ooh! Who are you detecting?

CASEY

Your disappearance.

CAKE

Does this mean I have to die?

CASEY

Nope because we saved you right before the boat blew up.

Casey pulls out a notepad that has been soaked by the water.

CASEY

Record this.

Casey hands the camera to Cake.

Cake points it at him.

CASEY

Note to self, we found Cake on a boat and right before it blows up we save him and jump off into the water. We will need to get permits and stuff to blow up a boat, right Dean?

DEAN

Yep. Leave that to me.

CASEY

Who will be the villain?

DEAN

We could probably get Corey Feldman to do it.

CAKE

The guy from The Goonies?

DEAN

Damn right.

CASEY

Feldman is the man.

Cake, Dean and Casey all give each other high fives.

Dean pulls into the dock.

Tim and Danielle are on the porch kissing but hear the boat in time to stop.

Casey with help from Cake and Dean get off the boat and meet up with the two.

DANIELLE

Cake, honey were you kidnapped?

CAKE

No, I was hiding from Casey but it is alright now.

TIM

Casey, Robin was kidnapped by a ninja. I know it sounds crazy.

CASEY

Takashi!

TIM

He had a bunch of thugs with him and she handled herself really well but I guess you already knew that.

CASEY

She knows martial arts. Studied in China for five years and came here and studied more.

DEAN

How do we save her? We don't even know where to start.

TIM

As I was being beaten I heard one of the thugs say something about "Millionaire Entertainment" and that name sounds familiar to me but I can't quite put my finger on it.

Dean smiles and nods his head.

DEAN

That's the company that wanted to finance our documentary.

TIM

Why would they hire thugs and ninjas and try to kidnap people close to Casey?

DEAN

Why else. The way studios have been doing it for years. Hire the little guy and steal his work. Haven't you seen the Ben Affleck Superman movie? They killed Affleck.

TIM

They said they were not interested though.

CASEY

You guys have a lot to learn about the business.

Casey, Tim and Dean walk toward the van.

Cake and Danielle stand by the house.

CAKE

Sorry guys, we have to sit this one out. I'm not the adventure type.

CASEY

They get in the van and drive away.

Cake turns to Danielle.

CAKE

You don't think I'm a pussy,
right?

DANIELLE

You are but I have your child
inside me and if I leave you I
won't get support because you
are broke.

She kisses him on the lips.

EXT. GENERIC COFFEE SHOP -

The Van pulls into the drive through lane and waits.

INT/EXT. VAN -

Tim and Dean sit up front with Casey in back.

TIM

Gotta love that generic brand
coffee. They have this promotion
where you roll up the rim to win
but you never do.

DEAN

It's a scam but something is in
this coffee that just makes me
come back again and again.

CASEY

They add just a little pinch of
this and a little pinch of that
and boom you have an addictive
substance. I have done a few
commercials where I learned
these secrets. They have to tell
the actor sometimes what is in
it to get approval. Mostly I
just said yes but on occasion I
wanted to know.

The girl comes to the window and hands Tim three
coffees.

The three guys shake their heads at her in disapproval.

TIM

Do you realize what you're doing

GIRL

Hi Casey, loved the gift.

The girl waves all excited and bouncy.

CASEY

Drive! Drive! Drive!

Casey nudges Tim until he finally drives away.

DEAN

You mother pimp.

CASEY

I know what you are thinking and it's not like that.

DEAN

Sure. Sure.

The three drink the coffee.

Tim relaxes enough to let out a sigh.

TIM

I do not care what is in this coffee, it goes well with my smokes.

DEAN

I guess we are going back to where it all started... The office.

TIM

My stress just came back like a ton of bricks and the coffee isn't working.

Tim tosses the cup out of his window.

CASEY

Calm down boys. This Bert bitch will not get away with this and we brought the footage just in case.

TIM

You guys are going to war with a rich man who hired thugs? Count me out. I am just a driver with a lot of stress.

Tim taps on his heart and shakes his head.

Casey pulls out a gun and cocks it.

CASEY

And if all else fails we go postal on these motherf-

The plastic clip in the gun falls out. Casey quickly pushes it back in.

CASEY
-uckers. More or less.

Casey tucks the gun into his belt.

DEAN
Violence solves everything when
your life is at stake. Time to
James Bond up and kick some ass.

CASEY
For on this day we are the
judge, jury and the executioner.

The three men put one arm in and break.

Tim swerves the van a little but steadies it before hitting anything.

INT. ROOM -

A bed is in the middle of the room with two posts on each end and a canopy over head. A night table is beside the bed with a phone and lamp on it.

A lone chair sits in the corner off to one side by a window.

The door bursts open.

A half dozen thugs carry a tied up, gagged and half naked Robin into the room and throw her on the bed.

INT. OFFICE BUILDING -

Casey and the guys burst through the front door and walk up to the receptionist.

The receptionist is the same girl from before.

CASEY
I demand to see Bert.

She waves at Tim and Dean.

DEAN
Dude, we are in the wrong
building again.

CASEY

Really? All these buildings look alike. Does everyone use the same builders?

RECEPTIONIST

Casey! Hi, how are things going?

Casey looks at her a moment and turns away.

CASEY

Yeah, definitely the wrong building.

RECEPTIONIST

Casey! Wanna get together some time soon and finish wh-

Casey is pushing Tim and Dean out the door.

EXT. OFFICE BUILDING -

The three walk over to the other building.

DEAN

You dog.

CASEY

It's not like that. At least anymore. I am a one woman kind of guy.

They enter the next building.

INT. OFFICE -

Casey, Tim and Dean burst into Bert's office finding nothing but the burnt remains of the table and the easel board with his master plan on it.

Casey flips through the master plan but it is burnt and falls apart upon his touch. All he can make out from the remains is "Phase Four - Kidnap Robin"

TIM

We are too late.

DEAN

Where would he go?

CASEY

I always expect it to be easy and it never is. Is this what they call a twist?

DEAN

I don't know. Tim?

TIM

I think a twist has suspense and a build up. What this is, is more like a satire of an action film making fun of various portions of said genre and adding a new twist on it so in a way it can be considered a twist.

CASEY

But it ain't no M Night twist.

Casey looks around the room and finds pieces of the burnt audio recorder.

Casey falls to his knees.

CASEY

Oh my God. You maniacs. You blew it up.

DEAN

Blew what up?

CASEY

You're not filming this?

DEAN

No.

CASEY

Dude, this is prime footage. Are you a filmmaker or a little bitch with a camera in his hands?

DEAN

It just didn't seem appropriate.

CASEY

Fuck me.

Casey gets up.

Tim picks up the camera and starts rolling.

TIM

I got it.

A slow gas leak starts in the room.

CASEY

Nice effect. Makes it look like a fire was in here.

Dean leans in to talk to Tim.

DEAN

Was that you?

TIM

I thought it was you.

They share one final look before passing out at Casey's feet. Casey falls down right in front of the camera lens.

INT. HOTEL HALLWAY - NIGHT

Robin, now she is in a sexy one piece dress with high heels and make up on. She is disoriented as she exits the room she was put in earlier.

She walks down the hallway bumping into and using the wall to keep her on her feet.

She tests a few doors as she does but they are all locked. She comes to a mirror and looks at herself a moment.

Finally she reaches the room at the end of the hallway and enters.

INT. HOTEL ROOM -

Robin enters hesitantly. The lights are off. The room itself is designed exactly the same as the suite she was just in.

She walks into a beam of light from half open drapes.

A silhouetted figure sits in a chair in the corner of the room.

CLOSE UP: On the figure. It is Casey but he is unconscious and holding a voice recording device.

VOICE (O.S.)

(On tape)

Dance for me.

ROBIN

Really? Now?

VOICE (O.S.)

(On tape)

Now strip for me... slowly.

ROBIN

Okay, hold on.

Robin slowly unzips the dress and lets it fall to the floor. She steps out of it still in high heels and lingerie.

VOICE (O.S.)

(On tape)

Dance sexy for me.

Robin tries her best to dance sexy but it comes off a little awkward.

Casey starts coming to and drops the recording device to the floor.

VOICE (O.S.)

(On tape)

Now lay on the bed and close your eyes.

Casey gathers himself and gets to his feet. Unable to walk straight he stumbles like a drunk man over to the bed and crawls on top of Robin.

CASEY

What is going on?

He goes in for a kiss.

Robin grabs the phone and hits him across the face with it knocking him to the floor.

CASEY

What was that for?

ROBIN

I was getting into the role and thought I should play it out till the end.

CASEY

What?

ROBIN

Well this is a homage to the scene from True Lies.

CASEY

Okay but did you really have to hit me?

Robin joins him on the floor and kisses his cheek.

INT. SECURITY ROOM -

Bert sits in a cramped room surrounded by television monitors displaying surveillance on Casey and Robin as well as Tim and Dean Who are still unconscious hanging

BERT

Do you know what she is Casey?
Sure you do, you sick freak.

Bert grabs a walkie talkie from under his chair.

BERT

I have the documentary footage
in my possession and have wired
the money to your accounts. The
final thing I ask of you guys is
to take these four out and don't
stop until they are dead. Now,
get them!

Bert laughs an evil laugh before getting to his feet
and exiting the room.

INT. HOTEL ROOM -

Casey and Robin are now sitting on the end of the bed.

CASEY

Do you think we will have like a
giant spaceship battle like in
True Lies?

ROBIN

I doubt it. By the looks of this
production it is just some low
budget filmmakers attempt at
humour.

CASEY

Yeah, I kinda felt that to. It
just isn't working for me.

They look into the camera.

EXT. HOTEL HALLWAY -

Thugs One through six march down the hall getting
closer and closer to the room.

INT. HOTEL ROOM -

Casey and Robin stand inside the room ready for
anything.

ROBIN

Get behind me.

CASEY

If this is our time, I will go
out fighting beside you, my
love.

Robin looks at him with a smiles and makes an "Aw"
sound.

ROBIN

You are so sexy right now.

Casey looks at her, then into the camera and winks.

The door breaks open with the thugs all bursting in.

INT. TORTURE ROOM -

Dean and Tim just hang side by side conscious by
helpless.

DEAN

I'm sorry I got you into all of
this. Our first filmmaking
venture turned out to be our
last, I guess.

TIM

You don't have to be sorry. I
have enjoyed all of it except
the beatings. I learned
something this past week and
that is we don't need the
backing of some big studio to
make a good film. All we need is
friendship and willing actors
slash subjects to make our film
about. The footage I cut
together was really good and
funny.

DEAN

Too bad we lost all of the
footage.

TIM

Not necessarily. I hid the real
footage back at the trailer.

DEAN

What did he get?

TIM

You'll see... maybe you won't
but sooner or later there will
be a cut to and he will see.

DEAN

TIM

The footage he got was-

Takashi walks in the room and looks the two over.

TAKASHI

Do not be afraid, I am here to help.

Takashi lets the two down and helps them both to the door.

DEAN

Aren't you the ninja that started all this?

TAKASHI

Yes. I have learned the error of my ways and will return to my master for further teachings because obviously I was easily corrupted by greed and money.

Casey and Robin enter.

CASEY

Not so fast, Takashi.

Takashi bows to Casey.

TAKASHI

Casey, son. It has been many years since I saw you last.

CASEY

We had to fight through six rent-a-thugs and I'm getting tired of all this bullshit.

Robin steps forward and punches Takashi. He winces in pain a little but is otherwise unharmed.

ROBIN

That is for being so rough earlier.

TIM

What?

ROBIN

This was all a show. Everyone here is an actor.

TIM

You set this all up? That is seriously fucked up.

Tim looks at Dean.

TIM

DEAN

After we got back from the boat ride, yeah kinda.

Tim places his hands on his face and rubs his eyes.

TIM

Why?

CASEY

I knew you wanted a really good film and a documentary about a struggling mediocre actor such as myself would be mildly entertaining but a full blown detective action film would be awesome. I helped me by helping you.

TIM

This is just a lot to take in.

Bert walks into the room with the briefcase.

BERT

They switched out the tapes. Genius. We should film my reaction to that.

TIM

Who is this guy?

BERT

I am Rob or Bert whatever you want to call me. Me and Casey are old pals. Me a little older and wiser of course but I like this kid. He has talent.

TIM

Are you even rich?

BERT

I am distributing the film under my new film company in hopes of making a name and everything I said in our original meeting was real except certain parts where I embellished.

TIM

Trying to keep us away from doing this doc and all, I get it. Everything was coming together almost too well and now I know because it was all fake.

DEAN

We are filming all of this on multiple cameras so like we will have a great film and documentary plus a ton of extra bonus footage for DVD.

Tim grabs a chair from the side of the room and sits.

TIM

Anything else?

CASEY

Like what?

TIM

Was Robin using a stunt double while I was out?

CASEY

What! That is just crazy. She is a martial arts champion, much like Takashi.

ROBIN

That's true and I am also a good ventriloquist and a transsexual and I'm happily in love with my partner, Casey.

Tim laughs.

TIM

Did you just say a transsexual?

ROBIN

Yep.

TIM

As in a man who wants to be female?

ROBIN

Yep.

Tim looks at Dean who stares back.

DEAN

This is news to me as well

TIM

You have got to be kidding me. Am I being punked?

CASEY

What is so hard to believe about it?

TIM

You have always portrayed such a manly vision of Casey. Loving women and using them for sex.

CASEY

Hey, if you pay attention to the show you would notice a sad little boy lost without a friend in the world who had very little luck with women and one day he meets a girl named Robin. Sure, she is not technically a female but they fall in love and that boy became a man and knew true love. If that is not manly then what is?

ROBIN

That is why I love him. He makes me feel all warm inside. The little hairs on the back of my neck stand up when he looks at me.

Tim stands up and walks out of the room.

Dean looks at them and shrugs.

DEAN

Give him some time.

He looks over Robin.

DEAN

Really?

ROBIN

Yep.

DEAN

You are one hot dude.

ROBIN

Thanks, I think. I never really think of myself as a male anymore.

DEAN

I understand. Also it would be confusing to the audience if they find out you, the sexy leading lady was a man. They might hate us or worse walk out.

ROBIN

Possibly. I remember when I entered a beauty pageant as a woman and came in third they were really displeased and kept that silent because it is embarrassing that a male beat out thousands of other girls.

The group exit the room.

3 MONTHS LATER TO A YEAR LATER

EXT. ROAD -

A nice car drives quickly down the road.

The breaks start to squeal and the car comes to a complete stop.

INT. CAR -

Bert is watching "test" footage of children acting out scenes from Better Days.

BERT

What is this?

Bert skips ahead and it is all the same scene looping.

EXT. ROAD -

BERT

(Screaming)

Damn you docu-dummies!

The Credits begin to roll on the film.

INT. THEATRE - DAY

Tim, Dean, Robin, and Casey sit in the front row surrounded by viewers.

The film credits play on-screen and people clap.

Casey leans over Robin to Tim.

CASEY

Hey, thanks man and I love the title. Famous, Rich & Beautiful

TIM

It's all for you, you deserve
it.

CASEY

So do you.

Casey pats him on the shoulder and sits back in his
seat normally.

Robin smiles at Tim.

INT. CONVENIENCE STORE -

Behind the counter The Clerk wears a shirt that says
"Boycott Casey" and has a picture of him above it.

A customer walks up to the counter. He has long dark
hair and is dressed in shorts, a baggy shirt and
sandals.

CUSTOMER

Casey is awesome, dude. Boycott
you and your stupid store.

The Clerk gives his evil eye to the customer.

CLERK

You son of a bit-

CUSTOMER

See ya later, bitch.

The customer turns and walks toward the door.

The Clerk watches him leave when right before he exits
he gives The Clerk the finger.

EXT. CONVENIENCE STORE -

The Customer continues walking to an awaiting cab. He
pulls off the wig and reveals himself to be Takashi.

He smiles at the camera before he enters the cab and it
drives off.

EXT. THEATRE - DAY

A variety of audience members and cast members from
over the years exit the theatre.

Casey and Robin walk out hand in hand waving at the people who stuck around to see them.

Bert walks out in the middle of Tim and Dean with his arms around them.

BERT

I love you guys. You should direct my next film, a sci fi western called Starbuck Starr.

The three meet up with the rest at the limo.

CASEY

This day can only end one logical way. I was thinking orgy but Danielle might get to excited about that so I will settle for the biggest party ever.

Casey looks around at the crowd.

CASEY

We will throw the biggest party that little trailer park has ever seen. The lights will be seen from space and we will all get abducted for being so abusive to the world and the ozone layer will kill us all but not tonight.

Casey and The gang get in the limo and drive off with hundreds of fans following behind.

...THE END...

Credits Roll

INT. BASEMENT - DAY

Jason, Kenny and Barbara sit on the futon in the basement watching themselves on television as the end credits of this film roll.

KENNY

To start, I didn't like how they portrayed me.

BARBARA

At least you got mentioned.

Kenny smiles.

KENNY

Touche.

JASON

They want us to talk over the credits?

Jason waves at the camera.

BARBARA

That is quite obvious.

KENNY

They're paying us for a couple minutes of extra goodness.

JASON

How long do we have to do this?

KENNY

I don't know for sure but I'm sure someone will call cut when we're done.

JASON

What are we supposed to talk about?

BARBARA

Maybe we should talk about our failed movie.

KENNY

I think the real reason we are here is because they realized at the last minute that this film would have been better with us in it.

JASON

This is a nice set. It looks a lot like my old basement.

BARBARA

It is your old basement.

Jason looks around the set and realizes it is a real basement.

KENNY

I feel like we are the real dynamic duo and you, Barbie are the damsel in distress.

Barbara scoffs and looks over at Kenny.

BARBARA

Why do I have to be the damsel in distress?

KENNY

Females make better damsels.
Granted, you are a little bit
butch for the role but they can
do wonders in special effects
these days.

BARBARA

If my contract didn't say "Do
not kill anyone" I would.

JASON

You guys notice contracts are
always even numbers? I made sure
my contract was one hundred and
three dollars and twenty nine
cents.

Kenny and Barbara look at him.

KENNY

That's all you got for this?

JASON

Why, how much did you get?

KENNY

More than that.

Jason looks at Barbara.

BARBARA

It is true.

JASON

I knew something was up when
they were happy about
negotiations.

Kenny now has his contract in hand.

KENNY

It says in here that if this
film goes well, we may finally
get our own film.

JASON

This kinda reminds me of that
time...

Jason looks up waiting for a flashback but nothing
happens.

KENNY

You don't get a flashback.

JASON

Why?

KENNY

JASON

Do you have one?

KENNY

Yes.

JASON

Flashback to a scene from our series to hype us up.

KENNY

I don't want to waste it.

JASON

Come on.

Kenny shakes his head no.

KENNY

I want to save it.

BARBARA

Our film was in production hell so long I gave up on it ever happening.

KENNY

Did you even get the script?

BARBARA

No. I heard nothing but good things about it though.

KENNY

What they told me was that it was a buddy adventure with lots of comedy.

BARBARA

When have we ever been funny?

KENNY

You have never been funny but I, well that is a different story. Comic genius.

Kenny looks up and the words flash above his head. Kenny nods and smiles.

KENNY

They are telling us to wrap it up and I have the best end to this and yes Jason, I will use my flashback now.

Kenny looks up and a bubble appears.

INT. KITCHEN - FLASHBACK

Kenny sits at the table reading a newspaper. Casey walks in and sits down across from him.

CASEY

My parents are going out of town for the week. It's party time.

KENNY

Can I ask a favor of you, man?

CASEY

Depends.

KENNY

I promised Jason to babysit Jesse but I have plans with Holly tonight.

CASEY

You want me to make Holly forget about you?

KENNY

Not exactly.

CASEY

Why the fuck would you leave me alone with a kid? I can't even take care of myself. Are you high?

KENNY

I'm desperate. Holly is bringing over two smoking hot friends and well... you know.

Kenny smiles.

CASEY

Man, you are so lucky to have a whore for a girlfriend who actually has hot friends. My girl hangs out with these fat chicks that even I am afraid of. I put a stop to that though. I told her she can only have hot dumb friends.

KENNY

So, what do you think?

CASEY

I don't think she will get any hot dumb friends that I can cheat on her with.

KENNY

CASEY

Me, responsible for another human life? I don't know but I can try.

KENNY

Thanks man.

Kenny pulls a issue of HUMP from the back of his pants and hands it to Casey. Casey smiles and holds it close to his heart.

(Legal Disclaimer. The writer of this flashback does NOT think Playboy or Hustler are any good for the average consumer and for that reason has decided not to include them as reading materials for his characters.)

CASEY

This is the greatest spank magazine ever. I can go through an entire box of Kleenex in one night.

Casey stares at the cover model and blows a kiss.

End of Flashback.

INT. BASEMENT - CONTINUOUS

Kenny looks back down as the flashback dissipates.

BARBARA

We are not even in it.

KENNY

I know. That's why it was such a great flashback.

JASON

Well, I guess our time is up.

KENNY

Looks like it.

JASON

It was good seeing you guys again. We should do this more often.

Jason nods and waits.

KENNY

What are you talking about? I live right upstairs. We do this all the time minus the camera of course.

JASON

Right. Barbie?

BARBARA

We got married so I live here as well.

JASON

I see so neither of you are leaving and yet here we are still on camera.

BARBARA

I think they turned it off awhile ago.

KENNY

Do you think they got my flashback?

BARBARA

Guess we'll never know until the DVD.

KENNY

Bye DVD viewers and remember, Kenny Hart Junior deserves his own film trilogy like Lord of The Rings or The Matrix but better.

Kenny gives a thumbs up and winks at the camera.

FADE OUT.