

"JUDITH OF BETHULIA"

Written by

D.W. Griffith  
Horace Pierce  
and  
Frank E. Woods

Based on a poem and a play by  
Thomas Bailey Aldrich

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Shooting Script, 1914

Biograph Company, US

# Judith of Bethulia

*Judith of Bethulia* starred [Blanche Sweet](#) and [Henry B. Walthall](#), and was produced and directed by [D. W. Griffith](#) in [1913](#). This was the first [feature](#)-length film made by pioneering film company [Biograph](#), although the second that Biograph released. Shortly after its completion and a disagreement Griffith had with Biograph executives on making more future feature-length films, Griffith left Biograph, and took the entire [stock company](#) with him. Biograph delayed the picture's release until [1914](#), after Griffith's departure, so that it would not have to pay him in a profit-sharing agreement they had.

The film caused controversy with its inclusion of an orgy scene.<sup>[1]</sup>

## Cast

- [Blanche Sweet](#) - Judith
- [Henry B. Walthall](#) - Holofernes
- [Mae Marsh](#) - Naomi
- [Robert Harron](#) - Nathan
- [Lillian Gish](#) - The young mother
- [Dorothy Gish](#) - The crippled beggar
- [Kate Bruce](#) - Judith's maid
- J. Jiquel Lanoe - Eunuch Attendant
- [Harry Carey](#) - Assyrian Traitor
- [W. Chrystie Miller](#) - Bethulian
- [Gertrude Robinson](#)
- [Charles Hill Mailes](#) - Bethulian Soldier
- [Edward Dillon](#)
- [Gertrude Bambrick](#) - Lead Assyrian Dancer
- [Lionel Barrymore](#) - Extra
- [Clara T. Bracy](#) - Bethulian
- Kathleen Butler - Bethulian
- [William J. Butler](#) - Bethulian
- [Christy Cabanne](#)
- [William A. Carroll](#) - Assyrian Soldier (as William Carroll)
- Frank Evans - Bethulian Soldier
- Mary Gish
- Harry Hyde - Bethulian Soldier/Assyrian Soldier
- Thomas Jefferson
- [Jennie Lee](#) - Bethulian
- Adolph Lestina - Bethulian
- [Elmo Lincoln](#)
- [Antonio Moreno](#) - Extra
- [Marshall Neilan](#)
- Frank Opperman - Bethulian
- [Alfred Paget](#) - Bethulian/Assyrian Soldier
- [W. C. Robinson](#) - Bethulian Soldier
- [Kate Toncray](#) - One of Judith's Servants

<sup>[2]</sup>

# Judith of Bethulia

## Plot

A story from the Bible's [Book of Judith](#)

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## CHARACTERS

Judith

Holofernes

Naomi

Nathan

The young mother

The crippled Beggar

Narration

1 EAGLE TITLE:

Judith of Bethulia

NARRATION

From the apocryphal chapters of the Bible and the poetical tragedy of Thomas Bailey Aldrich by permission of Houghton Mifflin & Company.

Pause.

NARRATION

Now in those days, the walled City of Bethulia in the hill country guarded the passages to Jerusalem And outside the city walls were the wells where the inhabitants went for water, among them, Naomi, beloved by Nathan, son of Eliab.

2 EXTERIOR - VILLAGE:

People on scene.

3 INSERT OF LADY HOLDING WATER JAR.

NARRATION

Nathan, son of Eliab, at the threshing.

4 EXTERIOR: PEOPLE IN FOREGROUND - PEOPLE IN BACKGROUND.

5 EXTERIOR: WELL IN FOREGROUND - PEOPLE AT WELL - PEOPLE IN BACKGROUND.

6 INSERT: OF LADY DRAWING WATER FROM WELL.

7 EXTERIOR: PEOPLE AT WELL IN FOREGROUND - PEOPLE IN BACKGROUND.

8 EXTERIOR: LADY CARRYING WATER JAR - MAN STANDING NEAR HER.

9 EXTERIOR: PEOPLE AT WELL IN FOREGROUND - PEOPLE IN BACKGROUND

10 EXTERIOR: PEOPLE NEAR WELL.

NARRATION

And the stout walls of Bethulia were  
fifty cubits thick.

11 EXTERIOR - CITY WALLS:

People on scene.

12 CITY WALLS: GIRL AND MAN IN FOREGROUND

- other people on scene.

NARRATION

The market-place within the walls of  
Bethulia.

13 MARKET-PLACE:

People on scene.

NARRATION

Now in Bethulia in those days dwelt  
Judith, the devout, widow of the  
dead Manasses, and held in great  
reverence by all the inhabitants.

14 ROOM:

Lady in foreground on floor (praying) Lady in background on  
floor (praying).

15 STREET - EXTERIOR OF BUILDINGS:

People walking along street.

16 EXTERIOR OF BUILDING:

Lady standing on step - man standing near her - people in  
background.

17 EXTERIOR OF BUILDING - STREET:

People on benches and on ground.

18 STREET:

Lady in foreground, holding baby - two men standing near her -  
people in background.

19 INSERT OF BABY IN LADY'S ARMS.

20 STREET:

Two ladies in foreground, one holding baby - several people standing near them.

NARRATION

At the great gate Naomi parted from Nathan, the son of Eliab, and again repaired to the well for water.

21 EXTERIOR OF BUILDING - STREET:

Man in foreground - other people on scene.

NARRATION

Now Nebuchodonosor, King of the Assyrians, in the 18th year of his reign, sent forth Prince Holofernes with the army of Assur to lay waste all the countries of the West.

22 EXTERIOR: TREES IN FOREGROUND

- army coming on scene.

23 EXTERIOR: ARMY ON SCENE

- two men in foreground.

24 EXTERIOR: ARMY ON SCENE

- two men standing in foreground.

25 FIELD: MAN ON GROUND IN FOREGROUND

- people in background.

26 EXTERIOR - TREES IN BACKGROUND:

People on scene in background.

27 EXTERIOR: MAN AND LADY AT WELL IN FOREGROUND

- people in background.

28 EXTERIOR: MEN ON HORSEBACK

- men running.

(CONTINUED)

28 CONTINUED:

NARRATION

And the army of Assur, by command of Holofernes, took the wells wherefrom the inhabitants of Bethulia had all their water.

29 EXTERIOR: PEOPLE AT WELL IN FOREGROUND

- several other people near-by.

30 INSERT OF LADY AT WELL:

31 EXTERIOR: MAN AT WELL IN FOREGROUND

- body of man on well - Several men on scene - fighting.

32 EXTERIOR: MAN STANDING NEAR WELL IN FOREGROUND

- several people on scene, running.

33 FIELD:

People running

34 EXTERIOR: WELL IN FOREGROUND -

Lady on ground near well - men fighting.

35 INSERT OF LADY AT SIDE OF WELL.

36 FIELD:

People running.

37 EXTERIOR: WELL IN FOREGROUND

- lady on ground at side of well - men fighting.

38 INSERT OF LADY AT SIDE OF WELL.

39 EXTERIOR - WELL IN FOREGROUND:

Lady on ground at side of well - men fighting.

40 INSERT OF LADY AT SIDE OF WELL.

41 EXTERIOR - WELL IN FOREGROUND

- lady on ground at side of well - men in background, fighting.

(CONTINUED)

41 CONTINUED:

NARRATION

And Nathan, son of Eliab, could scarce  
be restrained from going to the succor  
of Naomi.

42 EXTERIOR: MEN RUNNING.

43 EXTERIOR - CITY WALLS:

Several people on scene.

44 EXTERIOR - CITY WALLS - GATE:

People running toward gate.

45 STREET:

People coming through gate City walls -

46 GATE:

People running toward gate.

47 EXTERIOR - WALLS:

People running.

48 ROOM:

Lady standing in foreground.

49 EXTERIOR: ARMY STORMING CITY WALLS.

50 STREET:

People running.

51 EXTERIOR: ARMY STORMING CITY WALLS.

NARRATION

Now not one Assyrian had gained  
entrance within the walls. Then the  
inhabitants armed themselves for  
defense.

52 STREET:

People running.

53 ROOM:

Lady standing in foreground.

(CONTINUED)

53 CONTINUED:

NARRATION

And they pitched the tent of  
Holofernes in the midst of his army.

FADE OUT:

FADE IN:

54 INTERIOR OF TENT:

Men in foreground - people entering.

55 EXTERIOR: TENTS PITCHED - ARMY ON SCENE.

56 INTERIOR OF TENT:

Men in tent - men at entrance.

NARRATION

Naomi, she who was beloved by Nathan,  
son of Eliab, was among the captives  
that day.

57 EXTERIOR OF TENT:

Man guarding occupants of tent - people in background.

58 INTERIOR OF TENT:

Man in foreground - girls on floor around him.

59 EXTERIOR OF TENT:

Man on guard at entrance - man and girl about to enter tent.

60 INTERIOR OF TENT:

Man sitting in foreground - girls on floor near him.

End of Part One. (SUB-TITLE)

NARRATION

Beginning of Part Two.

NARRATION

And the army of Assur stormed the  
walls by night and by day, whilst  
Judith watched and prayed by her  
window and Holofernes waited within  
his tent.

61 EXTERIOR - CITY WALLS:  
Army storming walls.

62 STREET: SEVERAL PEOPLE IN STREET CITY WALLS - GATE:  
Several men at gate.

63 EXTERIOR - CITY WALLS:  
Army storming city walls.

64 STREET:  
People in street.

65 EXTERIOR: ARMY NEAR CITY WALLS.

66 STREET:  
People in street.

67 ROOM:  
Lady in foreground.

68 EXTERIOR - CITY WALLS:  
Army storming city walls.

69 EXTERIOR: MAN IN FOREGROUND - ARMY BELOW

70 EXTERIOR - CITY WALLS - ARMY STORMING CITY WALLS

71 EXTERIOR: MEN IN FOREGROUND  
- army below.

72 EXTERIOR CITY WALLS:  
Army storming city walls.

73 STREETS:  
People running.

74 ROOM:  
Lady standing in foreground.

75 INTERIOR OF TENT:  
Man on couch - two men standing near him.

- 76 CITY WALLS:  
Men in foreground - army below.
- 77 EXTERIOR - CITY WALLS:  
Army storming city walls.
- 78 ROOM:  
Lady in foreground, looking off.
- 79 EXTERIOR - CITY WALLS:  
Army storming city walls.
- 80 EXTERIOR - CITY WALLS:  
Men on ground - army storming walls.
- 81 CITY WALLS:  
Men in foreground - army below.
- 82 EXTERIOR - CITY WALLS:  
Men on ground - army storming walls.
- 83 EXTERIOR - CITY WALLS:  
Men in foreground - army below.
- 84 EXTERIOR - CITY WALLS:  
Men on ground - ladder placed against wall.
- 85 EXTERIOR - CITY WALLS:  
Men in foreground - army below.
- 86 EXTERIOR - CITY WALLS:  
Men on ground - ladder placed against wall - army storming walls.
- 87 EXTERIOR - CITY WALLS:  
Army storming walls.
- 88 ROOM:  
Lady standing in foreground - another lady standing beside her.

89 CITY WALLS - GATE.

Army at gate Street: Men in foreground - other people in street.

90 EXTERIOR - CITY WALLS:

Army storming walls.

91 EXTERIOR: CITY WALLS:

Men in foreground - army below.

92 EXTERIOR - CITY WALLS:

Army storming walls.

93 CITY WALLS:

Men in foreground - army below.

NARRATION

Yet Holofernes could not batter down  
the brazen gates nor make a single  
breach.

94 ROOM:

Lady standing in foreground - others near-by.

95 CITY WALLS.

Men in foreground - army below.

96 INTERIOR OF TENT:

Men sitting in tent - girls on floor near him - lady standing in foreground.

97 INSERT OF LADY STANDING IN TENT.

98 INTERIOR OF TENT:

Man on couch - two men near him - people in background.

99 STREETS:

People in street.

(CONTINUED)

99 CONTINUED:

NARRATION

Then Holofernes took counsel of his captains, and sat down with his army to wait for famine to reduce the city.

100 INTERIOR OF TENT:

Man on couch - several men standing around him.

NARRATION

For water and food within the walls were all but spent.

101 STREET:

Several people in street.

102 ROOM:

Lady standing in foreground - other people in background.

103 STREET:

Several people in street.

104 ROOM:

Two ladies in foreground.

NARRATION

And Judith's heart bled at the distress of her people, for they were perishing of hunger and thirst.

105 STREET:

People in street.

106 INSERT OF LADY LOOKING OUT OF WINDOW.

107 STREET:

People in street.

108 INSERT OF LADY LOOKING OUT OF WINDOW.

109 ROOM:

Lady looking out of window - lady standing in foreground.

110 EXTERIOR OF BUILDING:

People on ground.

111 STREET:

People in street.

NARRATION

And Holofernes visited vengeance on  
all cowards within his camp.

112 INTERIOR OF TENT:

Several men in tent.

NARRATION

And a vision came from the Lord -  
Then said Judith unto them: "Hear me  
and I will do a thing which shall go  
throughout all generations.

113 CITY WALLS:

Lady standing in foreground - men near-by

ROOM:

NARRATION

Then Judith put on sackcloth and  
fell upon her face and put ashes  
upon her head.

FADE IN:

114 INSERT OF LADY.

115 ROOM:

Lady in foreground - her hands to her face.

NARRATION

And she put on her garments of  
gladness and decked herself bravely  
to allure the eyes of all men that  
should see her.

FADE OUT:

(CONTINUED)

115 CONTINUED:

FADE IN:

116 EXTERIOR OF BUILDING:

Two men near building

117 STREET - GATE:

Men at gate.

NARRATION

So Judith, with her handmaid Marah,  
went forth to overcome Holofernes,  
the dread bull of Asshur.

118 EXTERIOR - CITY WALLS - GATE.

NARRATION

"For I am Holofernes".

119 INTERIOR OF TENT:

Several men in tent.

120 EXTERIOR: MAN IN FOREGROUND - OTHER MEN ON SCENE.

121 INTERIOR OF TENT:

Several men in tent.

NARRATION

End of Part Two.

122 TENT:

NARRATION

Beginning of Part Three.

NARRATION

And Judith spoke cunningly unto  
Holofernes, promising to deliver all  
Judea into his hands

123 EXTERIOR OF TENT:

Man on guard - other people on scene.

124 INTERIOR OF TENT:

Man on couch - another man near him - lady in background.

125 EXTERIOR OF TENT:

Two men at side of tent - two ladies near-by.

126 INTERIOR OF TENT:

Man on couch - lady near-by.

127 INTERIOR OF TENT:

Man on couch - lady standing near couch - man near-by.

128 INTERIOR OF TENT:

Man on couch, holding lady's hand - another man near-by.

129 STREET:

Several people in street.

NARRATION

And his heart was ravished with her  
so that he gave her free passage in  
the camp and a tent for her abode,  
and his chief eunuch to wait upon  
her.

130 INTERIOR OF TENT:

Man on couch - lady near-by - man in background.

131 EXTERIOR OF TENT:

Man on guard - people in background.

132 EXTERIOR OF TENT:

Man standing near tent.

133 INTERIOR OF TENT:

People in tent.

134 EXTERIOR OF TENT:

Two ladies going toward tent - man standing near tent.

135 INTERIOR OF TENT:

Man standing in tent.

136 EXTERIOR OF TENT:

Man standing near tent - man in background.

137 INTERIOR OF TENT:

People in tent.

138 INSERT OF MAN ON COUCH.

NARRATION

Then did Judith wrestle with her  
heart, for Holofernes now seemed  
noble in her eyes.

139 INTERIOR OF TENT:

Lady standing in foreground - lady in background street.

NARRATION

Then a young captain of Bethulia led  
a brave dash for water at the wells.

140 STREET:

Several people in street.

141 EXTERIOR - CITY WALLS - GATE

NARRATION

Then the Assyrians taunted the  
famished city for its lack of water.

142 EXTERIOR - WELL IN FOREGROUND

- people standing around well - man sitting on ground.

143 EXTERIOR - CITY WALLS:

Men at gate.

144 EXTERIOR - PEOPLE AT WELL - MAN SITTING ON GROUND

145 STREET:

Several people in street.

146 EXTERIOR - WELL IN FOREGROUND.

NARRATION

But the crafty guards of Assur lay  
by in ambush and fell upon them with  
chariot and horse.

147 EXTERIOR: ARMY ADVANCING.

148 EXTERIOR: ARMY GOING TOWARD CITY WALLS.

149 EXTERIOR: ARMY ADVANCING.

150 EXTERIOR: PEOPLE AT WELL - HORSEMEN IN BACKGROUND GOING TOWARD WELL.

151 EXTERIOR: MEN ON HORSEBACK, ETC.

152 EXTERIOR: MEN ON HORSEBACK - MAN IN FOREGROUND.

153 EXTERIOR: FIGHTING GOING ON.

154 EXTERIOR: MAN ON HORSEBACK.

155 EXTERIOR: MEN SHOOTING ARROWS.

156 EXTERIOR: MAN ON HORSEBACK.

157 EXTERIOR: FIGHTING GOING ON.

158 EXTERIOR: MEN FIGHTING.

159 EXTERIOR: FIGHTING GOING ON.

160 EXTERIOR: ARMY COMING ON SCENE.

161 EXTERIOR: FIGHTING GOING ON.

162 EXTERIOR: ARMY ON SCENE - FIGHTING.

163 EXTERIOR: PEOPLE IN BACKGROUND.

164 EXTERIOR: ARMY ON SCENE - FIGHTING.

165 EXTERIOR: PEOPLE IN BACKGROUND - HORSES COMING ON SCENE.

166 EXTERIOR OF CITY WALLS:  
People going toward walls.

167 EXTERIOR CITY WALLS - GATE:  
People running toward gate.

168 GATE:  
People going into gate.

169 EXTERIOR CITY WALLS - GATE:  
People going toward gate

- 170 STREET:  
People in street.
- 171 EXTERIOR OF CITY WALLS:  
People going toward walls - people on wall fighting army below them.
- 172 INTERIOR OF TENT:  
Lady sitting in foreground.
- 173 EXTERIOR OF TENT:  
Men standing near tent.
- 174 INTERIOR OF TENT:  
Lady sitting in foreground.  
EXTERIOR of tent: Man standing in foreground, looking into tent - other men near-by.
- 175 INTERIOR OF TENT:  
Lady in tent - man entering.
- 176 EXTERIOR OF TENT:  
Man standing in foreground.
- 177 INTERIOR OF TENT:  
Lady sitting in tent.
- 178 CITY WALLS:  
Man standing in foreground - others near him.
- 179 INTERIOR OF TENT:  
Lady standing in foreground - man sitting in tent - ladies on floor near him.
- 180 INSERT OF LADY IN TENT:
- 181 CITY WALLS:  
Man standing in foreground - people near him.

(CONTINUED)

181 CONTINUED:

NARRATION

Now Holofernes in his tent had thoughts only for Judith - and he gave no heed unto the Dance of the Fishes by the artful women from the great Temple of Inn.

182 INTERIOR OF TENT:

Man sitting in tent.

183 INTERIOR OF TENT:

Two ladies in tent .

184 INTERIOR OF TENT:

Man on couch - other people in tent.

185 INTERIOR OF TENT:

Two people entering tent - people in background.

186 INTERIOR OF TENT:

Man on couch - lady on floor near-by - people in background.

187 INTERIOR OF TENT:

Two ladies in tent.

188 INSERT OF MAN ON COUCH.

NARRATION

Again Judith faltered for the love of Holofernes, yet struggled to cast away the sinful passion.

189 INTERIOR OF TENT:

Lady in foreground, her hands upraised - lady in background.

190 INTERIOR OF TENT:

Man on couch - man near him - lady standing near-by - people in background

191 EXTERIOR OF TENT:

Man standing near tent - people in background.

192 EXTERIOR OF TENT:

Two men standing near tent.

193 INTERIOR OF TENT:

Lady sitting in foreground - lady standing near her.

194 EXTERIOR OF TENT:

Man standing in foreground - two other men near-by.

195 INTERIOR OF TENT:

Lady sitting in foreground - lady standing at side of tent,  
pointing off.

196 EXTERIOR OF TENT:

Two men standing near tent - people in background.

197 INTERIOR OF TENT:

Lady standing in foreground - lady in background - man  
entering tent.

198 EXTERIOR OF TENT:

Man standing in foreground - two men standing near tent.

NARRATION

"Strengthen me O, Lord God of Israel"

199 INTERIOR OF TENT:

Two ladies in foreground.

200 EXTERIOR OF TENT:

Man standing in foreground - two men standing near tent.

201 INTERIOR OF TENT:

Lady standing in foreground.

202 INSERT OF MAN ON COUCH.

203 INTERIOR OF TENT:

Lady standing in foreground - lady in background.

204 EXTERIOR OF TENT:

Man standing in foreground - two men standing near tent.

NARRATION

End of Part Three.

(CONTINUED)

204 CONTINUED:

NARRATION  
Beginning of Part Four.

205 EXTERIOR OF TENT:

Man standing near tent - people in background.

206 INTERIOR OF TENT:

Man on couch.

NARRATION  
"Come thou with me to Nineveh, the  
city of the Gods".

207 INTERIOR OF TENT:

Man on couch - lady sitting near him .

208 INTERIOR OF TENT:

Lady in foreground, dancing - people standing around her.

209 INTERIOR OF TENT:

Man on couch - lady sitting near him .

210 INTERIOR OF TENT:

People in foreground - people in background dancing.

211 INTERIOR OF TENT:

Man on couch - lady sitting near him.

212 INTERIOR OF TENT:

Man on couch - lady sitting near him - people in background,  
dancing.

NARRATION  
"Let me be thy handmaid alone for to-  
night".

213 INTERIOR OF TENT:

Man on couch - lady sitting near him - man standing near-by.

214 EXTERIOR OF TENT:

Man standing near tent.

215 INTERIOR OF TENT:

Man sitting on couch - lady sitting near him.

216 FLAP OF TENT - COUCH IN FOREGROUND.

NARRATION

And Judith pressed wine upon  
Holofernes so that he drank deeply.

217 INTERIOR OF TENT:

Man sitting in foreground - lady near-by pouring wine into  
goblet.

218 FLAP OF TENT:

Lady standing in foreground.

219 INTERIOR OF TENT:

Man on couch, sleeping - lady sitting near couch.

220 EXTERIOR - WELL IN FOREGROUND:

Bodies on ground.

221 STREET:

People lying on ground.

222 STREET:

Lady on ground in foreground - two people on ground near-by.

223 EXTERIOR - WELL IN FOREGROUND:

Bodies on ground.

224 INTERIOR OF TENT:

Man on couch - lady sitting near him.

225 EXTERIOR OF TENT:

Man in foreground - people in background.

226 INTERIOR OF TENT:

Lady in foreground holding sword - man on couch.

227 FLAP ON TENT:

Lady in foreground.

- 228 INTERIOR OF TENT:  
Man on couch - lady standing near couch.
- 229 EXTERIOR OF TENT:  
Man standing in foreground - people in background.
- 230 INTERIOR OF TENT:  
Man on couch - lady standing near couch
- 231 FLAP OF TENT:  
Lady standing in foreground
- 232 INTERIOR OF TENT:  
Man on couch - lady near-by.
- 233 FLAP OF TENT:  
Lady standing in foreground.
- 234 INTERIOR OF TENT:  
Man on couch - lady in background - lady entering tent.
- 235 EXTERIOR OF TENT:  
Man standing near tent.
- 236 INTERIOR OF TENT:  
Man on couch - lady standing near couch.
- 237 EXTERIOR OF TENT:  
Lady leaving tent.

## NARRATION

Now they within the city cried aloud  
to give it up for many were dying of  
thirst and famine

- 238 STREET:  
Several people in street.
- 239 EXTERIOR: TWO LADIES WALKING ACROSS SCENE.
- 240 STREET:  
People in street.

241 EXTERIOR - CITY WALLS - GATE.  
242 STREET:  
People in street.  
243 EXTERIOR - CITY WALLS - GATE:  
Two ladies near gate.  
244 STREET:  
People in street.  
245 ROOM:  
246 STREET:  
People in street.  
247 ROOM:  
Lady standing in foreground.  
248 EXTERIOR CITY WALLS - GATE:  
Men at gate.  
249 EXTERIOR OF TENT:  
Man standing at tent.  
250 EXTERIOR - CITY WALLS - GATE:  
Men at gate.  
251 ROOM:  
Lady standing in foreground.  
252 EXTERIOR OF TENT:  
Two men in foreground - another man standing near them.  
253 INTERIOR OF TENT.  
254 EXTERIOR OF TENT:  
Two men in foreground - people in background.  
255 INTERIOR OF TENT:  
Man standing near couch - man entering tent.

(CONTINUED)

255 CONTINUED:

NARRATION

And the captains of Assur without  
their prince were as men bereft.

256 EXTERIOR: SEVERAL PEOPLE ON SCENE.

257 INTERIOR OF TENT:

Men in tent.

258 EXTERIOR OF TENT:

People running.

259 INTERIOR OF TENT:

Lady in foreground - another lady going toward her.

260 INTERIOR OF TENT:

Men in tent.

261 EXTERIOR OF TENT:

People running - men on horseback.

262 INTERIOR OF TENT:

Lady in foreground.

263 INTERIOR OF TENT:

Tent afire - lady in foreground.

264 EXTERIOR: MAN IN FOREGROUND FIRE:

265 EXTERIOR OF TENT EXTERIOR:

People running, etc.

266 EXTERIOR: SEVERAL PEOPLE IN BACKGROUND.

267 EXTERIOR: PEOPLE RUNNING

- others on horseback.

268 EXTERIOR: PEOPLE IN BACKGROUND.

269 EXTERIOR OF TENT:

Bodies on ground.

270 EXTERIOR OF BUILDING:

People near building - lady coming toward them.

271 EXTERIOR: PEOPLE RUNNING - OTHERS ON HORSEBACK.

272 EXTERIOR: PEOPLE RUNNING

- others on horseback.

273 EXTERIOR: FIGHTING GOING ON.

274 EXTERIOR - CITY WALLS - GATE:

Several people near gate.

FADE OUT:

FADE IN:

275 ROOM:

276 STREET:

Several people in street.

277 ROOM:

Lady standing in foreground.

278 STREET:

Several people in street.