

# **The Juicer**

Screenplay by: Steven Cameron

Concepts and characters by: Steven Cameron

FADE IN:

INT. BRIDAL ROOM - DAY

GINA RICHARDS, 22, stands in the middle of the room. Her long brown hair dressed in a veil and a large white dress flows off her body.

PAMELA, 19, A woman with short hair that has a blue streak in it. She is wearing a light pink gown and PEARL HARPER, a 22-year-old rigid woman also wearing a light pink gown sit in chairs in front of her.

Gina twirls like a model.

PEARL

You look absolutely ravishing.

GINA

Thanks... Pam?

Pamela looks at her. Gina and Pearl look at her awaiting an answer.

PAMELA

What she said.

GINA

Thank you, dear.

PEARL

You're getting married to the perfect man. Gives us all hope that the old saying "There's someone out there for everyone" is actually true.

PAMELA

He seems a little too perfect, if you ask me.

GINA

Why are you always so negative?

PAMELA

I just know a thing or two about this subject is all.

PEARL

Well nobody asked you.

(CONTINUED)

CONTINUED:

GINA

Girls, don't fight, today is my day, my wedding and someday hopefully I can be there for you guys on yours.

PEARL

You're right and I'm sure this will be the best day of your life.

They all hug.

INT. CHAPEL - DAY

The head of the room has two pillars decorated with flower arrangements on each. Wedding guests fill the room.

The Priest checks his watch and looks over to an older man standing to his right. He is BILL BROOKS, (50's) with graying black hair and wearing a pin striped suit.

PRIEST

Is your son coming or what?

BILL

He's on his way. I hope.

PRIEST

Well if he doesn't get here soon, you will have to leave. I have another wedding at five and later the old lady needs to be punished.

Bill looks at him and raises an eyebrow.

BILL

Aren't you supposed to be celibate?

PRIEST

Oh, right. Sorry. Forget I said anything.

The Priest looks up; a flashback bubble appears over his head.

INT. MOTEL ROOM - FLASHBACK

The room is bare but for a lone, rickety metal bed and a small nightstand sitting up against the wall beside it. The sheets on the bed are stained and the floor is nasty as well.

The door swings open and crashes against the wall.

A NUN dressed in a habit and THE PRIEST, dressed in his clerical clothing enters the room kissing passionately.

The Nun stops him.

NUN

Should we be doing this?

PRIEST

Why not, baby? I will only be hard for...

He checks his watch.

PRIEST (CONT'D)

Another ten minutes.

NUN

We have sworn to never make love.

PRIEST

Technically we'd be fucking, not making anything.

NUN

You have such a way with words.  
The Lord speaks through you.

She rips off her habit.

Subtitle: Nine minutes and thirty seconds later.

Now both are on the bed.

The Nun lies on her stomach with The Priest on her back thrusting away, the bed squeaks in rhythm.

NUN (CONT'D)

Oh God! Oh God!

The Priest stops.

NUN (CONT'D)

Why did you stop?

(CONTINUED)

CONTINUED:

PRIEST  
(like DeNiro)  
Are you talking to me?

NUN  
You are the only God.

A lightning bolt hits outside the window.

The Priest gives the ceiling the finger and continues thrusting away when...

BEEP!

The Priest stops, checks his watch and both sigh in disappointment.

INT. CHAPEL - BACK TO

Bill looks at him confused.

PRIEST  
Ohhhh, you like it in there, don't you?

The Priest snaps out of it and looks at Bill.

BILL  
Excuse me?

PRIEST  
Uhh...You like it in here, this part of the chapel?

BILL  
Yes, I do. It's such a pure place, feels like my soul's been cleansed.

The Priest looks over at a Jesus statue.

PRIEST  
Jesus died for our sins.

BILL  
I am not a religious man.

PRIEST  
You don't have to follow any religion to be spiritual and love all of God's creatures.

(CONTINUED)

CONTINUED:

BILL

Is that the company line?

PRIEST

I believe it. The company line is  
a little more depressing.

BILL

Religion is depressing.

The Priest nods and checks his watch again.

DALE ROBERTS, 23, a short skinny man dressed in a tuxedo with a red bow tie stands beside JESSICA, 21 a striking young woman with medium length brown hair and a sexy smile.

DALE

We meet again, my dear.

Jessica looks him over.

JESSICA

Dale, why are you wearing that?

DALE

I didn't have a suit. Do I look  
rich?

JESSICA

No. Didn't your father have any  
old suits you could use?

DALE

He's fat.

Dale shrugs his shoulders and shares a laugh with Jessica.

JESSICA

We should meet up later for drinks  
or something.

DALE

I'd like that.

Jessica walks away and Dale walks up beside Bill and leans in close.

DALE (CONT'D)

Things are beginning to get  
awkward in there.

BILL

Where?

(CONTINUED)

CONTINUED: (2)

DALE

The bridal room.

Bill smacks him and he runs off.

PRIEST

What was that about?

BILL

He's just a friend of my sons. You know how kids are these days.

The Priest nods and pats Bill on the shoulder.

INT. HOUSE - DAY

EDWARD BROOKS, An average looking 24 year old man with short brown hair sits on a couch with his head in his hands weeping loudly.

He is wearing a black tuxedo.

Another man walks into the room with a glass of water in hand and sits down beside Edward. He is PETER BROOKS, a handsome twenty year old man with flowing black hair.

Edward takes a sip from the glass and sets it down on the table.

EDWARD

Oh Peter, I have ruined the biggest day of Gina's life and disappointed a lot of people.

Peter pats him on the back.

PETER

Don't worry about it bro. I have always known you were gay.

Edward looks up at him.

PETER (CONT'D)

Come on Eddie, look at yourself and the way you dress.

EDWARD

I wasn't even sure about it myself until recently.

(CONTINUED)

CONTINUED:

PETER

I knew when we were young that you were gay. Dressing up and caring about what people thought of you.

EDWARD

Those are not gay qualities.

Peter rolls his eyes.

PETER

Look, Gina needs to hear this from you. When she comes home tonight, she will be angry but maybe a woman as intelligent as her can understand the complicated nature of this situation.

EDWARD

I hope she can. I never wanted to hurt her, it's just...

PETER

You're living a lie.

Peter hugs Edward who has started crying again. Peter goes behind the couch, grabs a box and hands it to Edward.

EDWARD

What's this?

PETER

It was your wedding present but it looks like that is over so I thought you should have this now.

EDWARD

Thanks. What is it?

PETER

You have to open it and find out.

Edward smiles and opens it quickly. When he pulls it out he reveals a JUICY SALIF Fruit Juicer.

EDWARD

What is it?

PETER

It's a new space age Fruit Juicer called the Juicy Salif.

EDWARD

Does it work?

(CONTINUED)

CONTINUED: (2)

Peter shrugs his shoulders.

PETER

Never tried it personally. Just thought you and Gina would like it.

Edward hugs him.

INT. CHAPEL - SAME

Wedding guests fidget in their seats and look at their watches, kids squirm with boredom.

Gina, Pearl and Pamela stand in the doorway looking at the two families getting restless.

GINA

I am going to kill him when I get home.

PEARL

I'm sure there's a good reason why he's not here.

PAMELA

I told you he was too good to be true.

PEARL

You're not helping.

GINA

Instead of killing him, I'm going to make him suffer, suffer hard until the end of his sorry life.

PEARL

That's a little rash. Sure he deserves to have his nuts stapled to a table but nothing too extreme.

PAMELA

Isn't that even worse?

PEARL

That would be temporary pain. It wouldn't last forever.

The Priest comes over.

(CONTINUED)

CONTINUED:

PRIEST

Is everything all right?

GINA

No.

Gina stares over his shoulder at the altar.

INT. KITCHEN - LATER

Edward sits at the table. He is still wearing his suit without the jacket. On the table sits the Juicy Salif Fruit Juicer.

Gina walks in the front door and slams it shut. Pictures on the walls rattle.

Edward nervously smiles.

EDWARD

Hi G.

Gina tosses her keys and purse onto the couch and enters the kitchen where Edward sits.

GINA

Hi. Is that all you have to say?  
Hi. How about, I'm sorry for  
turning the best day of your life  
into the worst day of your life.  
Or, I'm the biggest dick on earth  
and I don't care about other  
peoples feelings.

Gina knocks over a chair. In a frightened reaction, Edward gets to his feet.

EDWARD

Gina, this wasn't exactly how I  
planned this day either.

GINA

How hard is it to get in your car  
with your brother, make your way  
five minutes down the road and get  
married to the woman you  
supposedly love? To me that sounds  
easy.

EDWARD

Well, it's not. Everything is not  
just here or there;

(MORE)

(CONTINUED)

CONTINUED:

EDWARD (CONT'D)  
 we're dealing with forever. A  
 concept I don't think you  
 understand.

Gina pushes over another chair walking toward Edward. He slowly makes his way around to the other side of the table.

Her eyes flare as she makes her way closer to Edward in a threatening manner.

The juicer catches her eye.

GINA  
 What is that?

She points at it.

EDWARD  
 It's a Juicer.

GINA  
 I know what it is. I want to know  
 why it's in my house.

EDWARD  
 It was a wedding gift from Peter.

Gina forces a smile.

GINA  
 How nice; at least you will have  
 something to keep you company on  
 the street.

She picks it up and throws it at him just missing his head. It hits the wall and falls to the floor unmarked.

Edward timidly picks it up.

EDWARD  
 Gina...

Gina picks up a chair and gets ready to throw it at him.

EDWARD (CONT'D)  
 Gina... I'm gay.

She pauses for a second and then puts the chair down.

GINA  
 Well all my troubles are over now;  
 you finally come out of the closet  
 after eight months.

(CONTINUED)

CONTINUED: (2)

EDWARD

I am truly sorry.

GINA

You are just like every other man.  
A pig headed bastard who refuses  
to accept responsibilities because  
he's an egomaniac. Sure, you might  
be gay but why would you lead me  
on all this time?

EDWARD

I have no answer for you Gina.

Tears form under Edwards eyes.

EDWARD (CONT'D)

A part of me always knew and  
another part was lying to the  
world. The lying part has died and  
this is all that is left, a man  
who loves you but cannot marry you  
because he is gay.

She fumes with anger and her voice is growling.

GINA

I hate you Edward. Every man on  
earth will pay for your sins and I  
will not rest until you are  
begging at my feet for a second  
chance, but that will never come  
for you because I want you to  
suffer.

Gina walks over to the counter and picks up a knife.

GINA (CONT'D)

Get out!

She stabs the knife into the cupboard door and looks at  
Edward with a fiery gaze.

EDWARD

Gina, don't leave it like this.

She goes for another knife and Edward leaves quickly  
closing the door behind.

Gina throws the knife into the door where it gets lodged  
in with a loud THUD.

EXT. APARTMENT - NIGHT

Edward spins around and with fear stares at the door. He starts to run down the sidewalk, juicer in hand.

INT. BAR - LATER THAT NIGHT

Edward sits at the bar, Bill in an apron stands behind the bar filling up a glass of liquor.

BILL

Don't worry about it son, I'm not going to disown you for choosing a different lifestyle. Gina will cool off and everything will go back to normal sooner or later.

Edward takes a long gulp of the liquor.

EDWARD

It will never go back to normal. Everything is different now.

BILL

Of course it will, it always does.

EDWARD

Did you not hear me say "I'm gay" meaning I will not be getting back together with Gina.

BILL

Just give it time.

EDWARD

This will not just blow over.

BILL

I remember all the things you wanted to be when you were younger. This will all blow over.

Bill pats him on the shoulder and moves along down the bar to Jessica.

BILL (CONT'D)

Evening Jesse.

JESSICA

Just get me something hard.

Edward starts to snicker; Jessica looks over at him.

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CONTINUED:

JESSICA (CONT'D)

Don't laugh.

Jessica slides down beside Edward and looks at his glass.

JESSICA (CONT'D)

Looks like you could use a refill.

Edward looks at her, then down at his glass.

JESSICA (CONT'D)

So, how are you doing after... You know.

EDWARD

I'm okay.

JESSICA

You're gay now?

Edward looks at her with a smile on his face.

EDWARD

Honestly, I don't even know anymore. I'm so confused. Why are you here?

JESSICA

Can't I catch up with my friends?

They look at each other and laugh again.

JESSICA (CONT'D)

Okay, I decided to leave my fiancé before we ever got to the altar. He abuses me physically and emotionally and he scares me.

Bill pours her a drink and refills Edwards's empty glass. Jessica looks at their drinks then back at Edward.

JESSICA (CONT'D)

Do you know that weird guy with the bowtie from the wedding?

EDWARD

Who, Dale?

JESSICA

So, that was his name.

EDWARD

If you want his number I can give it to you.

(CONTINUED)

CONTINUED: (2)

Jessica drains her glass in one gulp and licks a drop of liquor off her upper lip with the tip of her tongue.

JESSICA

I would like that.

Edward writes it on a napkin and hands it to her. Jessica's phone rings and she answers it.

JESSICA (CONT'D)

Hello.

She just listens and hangs up.

JESSICA (CONT'D)

I'm sorry. I have to go.

Jessica gets up and quickly makes her way out of the bar. Edward gets up and follows her.

EXT. BAR -

Jessica walks quickly away when she is grabbed by a large dark figure in the alley. He holds his hand over her mouth.

Edward walks out of the bar.

EDWARD

Hey!

Two large men cut off the entrance to the bar behind Edward. Edward turns right into them and backs up.

EDWARD (CONT'D)

I don't want any problems.

MAN

Your kind is not welcome here.  
Faggot.

Edward tries to push past them but they push him back. The first man punches him in the face; Edward hits the ground lights out.

They continue to kick his unconscious body.

DARK FIGURE

Let's go home honey.

(CONTINUED)

CONTINUED:

He lets out a haggard chuckle.

FADE OUT:

"The Juicer"

FADE IN:

Subtitle: Five years later...

INT. MALL - DAY

A large area filled with dozens of shops lining both sides. A flashy sign "Paramours" stands above a small women's clothing store.

INT. PARAMOURS - EVENING

Edward stands behind the counter of a lush exclusive store filled with extravagant women's clothing.

A beautiful YOUNG WOMAN walks into the store dressed in short tight clothing.

EDWARD

Hi, I'm Edward. How may I help you?

The young woman looks at him, smirks and walks over to a rack with half priced skirts.

EDWARD (CONT'D)

That was rude.

The young woman tests a few pairs against her waist, they are fairly short. She scoffs.

YOUNG WOMAN

Like, don't you have these any smaller?

EDWARD

Why would you want them smaller?

(CONTINUED)

CONTINUED:

The woman looks at Edward for a long moment, and then scoffs again.

YOUNG WOMAN

Because there is this banging party tonight and I'm like trying to impress some guy.

EDWARD

If he doesn't see you for what you are on the inside, he's only using you for your body.

YOUNG WOMAN

Like whatever. I think I know when they just want sex, okay.

EDWARD

Sorry I said anything.

The young woman brings a jean skirt up to the counter.

YOUNG WOMAN

I will take this one.

EDWARD

Glad you like it.

YOUNG WOMAN

I'll probably like modify it to make it shorter.

EDWARD

Yeah, you wouldn't want to leave anything to the imagination.

Edward forces a smiles as she scoffs again.

He looks to the right, a man is poking his finger in a pair of crotchless panties

INT. APARTMENT BEDROOM - NIGHT

The small bedroom is neat and tidy. A small night light illuminates several objects making them look bigger.

Edward struggles to sleep, tossing and turning on his rather large bed with black sheets and a matching comforter.

EXT. HOUSE - FLASHBACK

Fire fighters try as best they can to stop a raging inferno engulfing a house but the water is just not strong enough.

Edward runs up and is stopped by a fire fighter.

EDWARD

Peter!

He falls to his knees and covers his head crying. The fire fighter rubs his shoulder and walks away.

The house crumbles to the ground crushing everything inside.

A charred blackened body appears beside Edward, the smoke of a recent fire rises off him.

PETER

You could have saved me brother.

Edward lifts his head up and looks at him.

EDWARD

No, I couldn't. Look, even the fire fighters lost the battle.

PETER

You still could have tried.

EDWARD

I'm so sorry Peter.

PETER

You say that a lot but never do anything to help the ones that you love. You're a coward Edward, a coward.

Edward cries into his hands again.

INT. APARTMENT BEDROOM - BACK TO

Edward sits up; sweat and tears cover his face.

EDWARD

Peter?

He gets out of bed, puts on his elephant slippers and exits the room.

(CONTINUED)

CONTINUED:

INT. APARTMENT KITCHEN -

The small kitchen is blanketed by darkness.

Edward sits at the table looking at his Juicy Salif Fruit Juicer. A small can of beer and a cup of coffee sit adjacent on each side of it.

EDWARD

This is all I have left of you  
Peter.

He takes a sip of beer as tears roll down his face.

He picks up the coffee cup, moves it toward his mouth when...

BANG! A loud thunderclap hits outside the window startling him, making him drop the cup. The cup shatters as it hits the kitchen floor.

EDWARD (CONT'D)

Oh damn.

Another loud thunderclap hits, this time it breaks through the window and strikes Edwards right hand going right through to the Fruit Juicer.

Edward falls to the ground unconscious.

EXT. SKY - DAY

A large helicopter flies uncontrollably through the air. It is a dark blue and silver colour with the large white letters "CH25" written on it.

INT. HELICOPTER -

A MAN in dirty clothes and a red and white trucker hat drives the Helicopter. On his shirt a sticker says "Hello, my name is Earl"

EARL

They ain't takin' me alive.

He spits a large wad of tobacco out of the open door.

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CONTINUED:

EXT. STREET -

A large crowd has formed on the street looking up at the out of control Helicopter.

It goes into a tailspin heading toward the crowd. They quickly begin to scatter.

A man in purple and blue tights with a red cape flies up to the out of control Helicopter and stops it right before hitting the ground. He guides it to a safe landing on the street.

People jadedly just go about their business barely noticing SUPER DUDE flexing his muscles.

EXT. HOUSE -

An OLD WOMAN stands on the lawn beside a man wearing a green suit with a tail coming out of the back end. He is RAID.

RAID

Have no fear, my dear. The  
incredible Raid is here.

OLD WOMAN

Yeah, yeah...just get a move on,  
I'm having the bridge club over  
later this afternoon.

He opens the front door, enters and closes it behind him.

INT. HOUSE -

The house is infested with rats, so many that they pour out of every nook and cranny.

Raid checks his fingernails and opens his mouth wide. A green mist shoots out of his mouth as he files his fingernails. The rats start to choke and slowly die.

EXT. HOUSE -

The door opens; the green mist escapes and Raid appears from amidst the smoke.

He bows. Nobody is around except the Old Woman who seems unimpressed by his heroics.

Raid starts to leave while still bowing at the non existing audience.

OLD WOMAN

Hey! What about the dead ones? You can't just leave them here.

RAID

I'm not a maid, I'm the incredible Raid.

Raid continues walking away.

She angrily tosses a bag of rat poison after him.

INT. NEWS ROOM - OFFICE - DAY

The office has a desk, chair, rack for coats and filing cabinets. The desk is covered in new and old headlines.

A mirror sits beside the desk as well.

REYNOLD MANIFESTO, a rather large good-looking 50-year-old man with a handlebar mustache sits behind his desk.

REYNOLD

I am not hearing any good ideas.

Pearl stands across from him beside TODD SMITH, a tall, dark and handsome 30-year-old man.

PEARL

The heroes are the only news today.

REYNOLD

They do not sell papers anymore, what else do we have?

TODD

We can talk about the Canadian soccer team winning at the World Cup.

(CONTINUED)

CONTINUED:

REYNOLD

You- I am a genius.

TODD

Sir, you are really smart.

REYNOLD

No, a genius.

Reynold smiles, Todd and Pearl force smiles as well.

REYNOLD (CONT'D)

Get it printed up.

TODD

Right.

Todd and Pearl leave the office.

Reynold picks up a picture of Super Dude flexing with a quote from a local man "He's so dreamy in those tights."

Reynold stands up and poses for a mirror looking at his ass.

REYNOLD

You are a sexy beast. No, you are.  
Yes I am.

He flexes a few times and winks at his reflection.

INT. DOCTOR'S OFFICE -

Edward sits on the table with his shirt neatly folded on his lap. The DOCTOR sits across from him.

DOCTOR

I don't know what to say Edward.  
You seem fine.

EDWARD

Nothing? I was struck by lightning  
last night.

DOCTOR

And you are really lucky that you  
came away with just a scratch.

The Doctor shows Edward the scar on his right hand.

(CONTINUED)

CONTINUED:

EDWARD

My hand feels stronger. When I went to pick up a pen, it snapped and the ink went all over.

DOCTOR

Where is the ink?

EDWARD

I honestly don't know.

DOCTOR

Edward, all these symptoms and lightning bolts you talk about are not my field of expertise. I have a friend who has an office just like this who would be glad to talk to you if you ever feel the need.

EDWARD

I don't need a head doctor, I need...

The Doctor hands him a card.

DOCTOR

Just take it; you have nothing to be ashamed of.

Edward unfolds his shirt and begins putting it back on. He flexes his hand as it emerges from his shirt sleeve.

EXT. DOCTOR'S OFFICE -

Edward storms out straightening his shirt. He runs straight into Jessica who looks gorgeous. They lock eyes, both smile.

JESSICA

Edward? Hi, how are you? I haven't seen you since...

EDWARD

The night outside the bar?

JESSICA

I told you he was the jealous type. I finally broke it off with him.

They hug.

(CONTINUED)

CONTINUED:

INT. BAR - LATER THAT NIGHT

Edward sits at the bar beside Jessica.

EDWARD

Where did you go that night? I talked to Dale but he never mentioned you.

JESSICA

I went into a few programs. Support groups and all.

EDWARD

Did you ever call Dale?

JESSICA

We had dinner a few times and lost touch.

EDWARD

I haven't seen Dale in quite some time. When Peter died...

JESSICA

I'm sorry, I heard about that. Did they ever arrest anyone?

EDWARD

It was ruled an accident. Why, do you know something?

JESSICA

No, I just... I have a big mouth.

She avoids his gaze and gets up. Edward grabs her arm with his right hand.

EDWARD

Jessica, tell me...

Edward looks down at his hand in disbelief, it is changing colors. He hides it and winces at the pain. Jessica takes the opportunity to exit the bar.

Edward gets up trying hard to keep his hand obscured from view as he hurries to the exit after her.

EXT. BAR - CONTINUED

Edward pushes his way out of the bar and falls to the ground writhing in pain.

The two large men walk out of nowhere and stand over him with the same Dark Figure standing off in the darkness.

One of the men kicks Edward a few times. Jessica is standing to the side.

JESSICA

Leave him alone, you want me.

LARGE MAN

We will deal with your boyfriend.

The second Large Man grabs Jessica and knocks her out with a punch.

LARGE MAN #2

I think he's dead.

LARGE MAN

Na, I think you just broke his arm. Look how it's swelling up.

DARK FIGURE

Bring the faggot over here and we'll see.

The two large men begin dragging Edward closer to the Dark Figure. He pulls out a large buck knife and lets out a haggard chuckle.

Edward suddenly jolts awake; his hand has now turned into the end of the Juicy Salif.

LARGE MAN

What the f...

Edward points it at him, a fast stream of blue ink jets out of the end knocking the two large men head over heels against a wall.

Edward looks at his hand with amazement and smiles.

DARK FIGURE

Who are you?

EDWARD

I am- The Juicer!

Edward fires a jet stream of blue ink knocking the Dark Figure hard against a wall.

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CONTINUED:

INT. NEWS ROOM - OFFICE - DAY

Reynold is dressed only in his tighty-whities. He poses in front of the mirror trying hard to make his butt cheeks jump.

REYNOLD

Give daddy just a little jump.

Reynold keeps trying but nothing is happening.

REYNOLD (CONT'D)

Come on, daddy has faith in you.

His one cheek moves slightly under his underwear.

REYNOLD (CONT'D)

See, I knew you could do it.

He slaps his cheek and lets out a load roar.

The office door opens.

Reynold hurries behind his desk as Pearl and Todd walk in.

TODD

Sir.

REYNOLD

What is it?

TODD

Why are you naked?

REYNOLD

I am not naked.

Todd slowly nods.

PEARL

Sir, another hero has just shown up on the radar.

REYNOLD

I thought I told you, those people are not news anymore.

He looks at Todd with a smile.

TODD

I have nothing for you today, sir.

(CONTINUED)

CONTINUED:

REYNOLD

We are not printing...

PEARL

He's a homosexual.

Reynold looks intrigued.

REYNOLD

A homosexual, eh? Didn't know they were capable of doing anything heroic... Find out everything you can about this.

He snaps his fingers in Pearl's direction.

PEARL

Edward Brooks.

REYNOLD

What do they call him? Every hero has a name. What is his?

PEARL

A witness said he called himself The Juicer.

REYNOLD

The Juicer?...Not The Flasher or Leather Boy? The Juicer!..I like it. We have discovered a gold mine. A gay hero could be a hit movie or a fruity musical on Broadway.

TODD

Should I start printing them right away?

REYNOLD

I have decided to give this one to Pearl.

Todd drops his head and walks out. Pearl smiles and follows him a few seconds later.

Reynold gets up from his chair and walks over to his mirror and strikes a Superhero pose. His butt cheeks jumping.

REYNOLD (CONT'D)

I am the Juicer.

He changes poses a few times before letting out a sigh.

(CONTINUED)

CONTINUED: (2)

INT. APARTMENT KITCHEN - EVEN LATER

Edward sits at the table looking at his hand.

EDWARD

What is going on?

He bangs it against the table.

His arm starts morphing, eventually it completes and is the end of his Juicy Salif Fruit Juicer.

He is amazed at his arm aiming it around the room.

The arm fires off a stream of red juice all over his carpets covering everything.

INT APARTMENT BEDROOM - MORNING

Edward sits on the end of the bed looking at his hand.

EDWARD

Was it all a dream?

He gets out of bed and puts on his slippers.

INT. APARTMENT FRONT ROOM -

Everything is stained red, the white furniture, curtains, carpet and even the walls.

Edward walks out of the room rubbing his eyes and steps in the red liquid. He looks around at the carnage realizing it was not a dream.

TIME CUT: "An Hour Later..."

A CLEANER, dressed in a brown uniform with a carpet steam cleaner stands beside Edward admiring the mess.

The Cleaner scratches his head.

CLEANER

Are you serious?

(CONTINUED)

CONTINUED:

EDWARD

Yeah.

The Cleaner looks at him for a few moments.

CLEANER

I don't have a clue how you did this unless I'm being Punk'd. You may just have to buy a new set of interior appliances.

EDWARD

I woke up and it was like this.

CLEANER

Damned kids. I'll do the best I can.

EDWARD

Thank you.

The Cleaner looks at him again.

CLEANER

Hey, you're that Juicer guy from the paper.

EDWARD

I'm in the paper?

CLEANER

Yeah, front page.

Edward walks toward the door.

EDWARD

Do you have a paper?

CLEANER

In the van, help yourself.

Edward opens the door and exits.

EXT. APARTMENT BUILDING - DAY

The large beat-up apartment building sits alone on an abandoned street.

A brown VAN sits in the parking lot of the apartment along with ten other varied cars and trucks.

(CONTINUED)

CONTINUED:

Edward exits the building, walks over to the van and grabs the newspaper off the front seat.

CLOSE UP: Newspaper

The headline reads The Juicer - A gay hero?

INT. APARTMENT - NEXT MORNING

A flier slides under the door. A large headline says "Heroes Unite!"

Edward walks out of his bedroom. Everything is still stained.

He grabs the flier and reads it.

EXT. STREET - DAY

Edward walks up to a large building, a large glowing sign above the double revolving doors says "HEROES LOUNGE."

ELASTIC BOY (Dale), dressed in a black rubber suit stands in the doorway with his arms crossed.

Edward walks up holding the flyer.

EDWARD

I'm here for the meeting.

ELASTIC BOY

Edward?

EDWARD

Dale? You're a hero?

He stretches his arms out to an unbelievable length and back and than he shrugs his shoulders.

ELASTIC BOY

They call me Elastic Boy. I'm not to fond of the name but it's cool.

EDWARD

I'm The Juicer.

ELASTIC BOY

So I read, the "gay" hero. I'm sorry they put that in there.

(CONTINUED)

CONTINUED:

EDWARD

I can go in?

ELASTIC BOY

Every other hero from here to  
Timbuktu is so yeah, go ahead.

Elastic Boy waves him inside. Edward pats him on the  
shoulder as he walks in.

INT. HEROES LOUNGE LOBBY -

A vast entrance filled with luxurious decorations. A  
beautiful large chandelier hangs from the ceiling.

Edward walks in admiring the scenery.

Bill exits the main hall and approaches Edward.

BILL

Why are you here Eddy?

EDWARD

I'm a hero.

BILL

You are not aloud in here.

EDWARD

Why not?

Bill turns away, Edward grabs his arm.

EDWARD (CONT'D)

I thought you were fine with how I  
live my life.

BILL

I am but your kind is not welcome  
here. We have strict rules and I  
have to follow them.

EDWARD

You own this establishment. Change  
them.

BILL

No.

Edward releases his arm.

(CONTINUED)

CONTINUED:

BILL (CONT'D)

Please leave Edward. Don't cause a scene.

EDWARD

When did being gay make me any different?

Bill turns away in disgust. Two large bodyguards dressed all in black walk up to Edward.

EDWARD (CONT'D)

Fine, I'm leaving.

Edward turns and exits.

Raid walks out of the main hall, he walks up to Bill.

RAID

So he is gay, could be worse.

BILL

You need a breath mint.

Raid tests his breath on his hand.

RAID

Sorry, can't help it sometimes.

He walks back into the main hall. Elastic Boy enters and approaches Bill.

ELASTIC BOY

Why is Edward leaving?

BILL

He's not welcome. The code says, no gays or women.

ELASTIC BOY

But he is your son.

Bill turns away from him.

ELASTIC BOY (CONT'D)

I grew up with him. This isn't right and you know it. He's a good guy.

BILL

You want to join him?

ELASTIC BOY

It's better than this place.

(CONTINUED)

CONTINUED: (2)

BILL

Fine, from this day forward  
Elastic Boy, you are exiled from  
The Heroes Lounge.

Elastic Boy walks toward the door. A fist stretch it  
front of Bill and gives him the finger.

Elastic Boy leaves.

EXT. STREET -

Edward walks down the street kicking rocks and air in  
anger.

He doesn't notice Jessica, now wearing a tight green  
leather suit walking down the opposite side of the street  
with ICES, her hair is frozen with clear spiked ice and  
she wears a similar uniform but blue.

Jessica sees Edward but he doesn't see her and continues  
on into a COFFEE SHOP.

The two girls continue walking toward the Heroes Lounge.

INT. HEROES LOUNGE AUDITORIUM -

Hundreds of unique heroes sit around the giant  
auditorium.

The room is full of luxurious wares from the tables to  
the giant chandelier.

At the podium stands Bill.

BILL

Welcome heroes from all corners of  
this wonderful planet.

They all cheer as Bill smiles and takes a bow.

INT. HEROES LOUNGE MAIN HALL -

A lone guard dressed in a black suit stands outside the  
door to the auditorium.

(CONTINUED)

CONTINUED:

Ices and Jessica approach him.

GUARD

Excuse me, you shouldn't be here.

ICES

Did it just get cold in here?

The guard looks at her confused, she touches his arm and he freezes solid.

The two girls enter the auditorium.

INT. HEROES LOUNGE AUDITORIUM -

The two girls hide at the back of the room.

BILL

When I opened this two years ago,  
I wondered what was the true  
nature of a hero. Soon after, I  
met a lot of you and realized that  
man has been waiting for justice  
and hard-nosed crime fighters.  
Dick Tracy is dead; long live the  
heroes.

They cheer once again.

Ices walks on stage clapping followed by Jessica.

BILL (CONT'D)

Hello there little missy, are you  
lost?

Ices pushes Bill aside and looks over the unique crowd.  
Only a couple heroes even bother paying attention to  
Ices, they go about talking.

ICES

A conference is called for every  
hero on the earth to merge on this  
one location and you all came  
willingly. I never thought it  
would be so easy.

Bill takes his spot back nudging Ices over a little.

BILL

Easy to do what?

(CONTINUED)

CONTINUED:

ICES

Women are excluded from your  
little boys club. That makes us  
the villains, right?

BILL

No. There are places for you to  
go.

SUPER DUDE

(Yelling)

There's a cute little place down  
the street called The Piper's Pit  
with pink curtains.

The heroes laugh, Bill cracks a smile as well.

Ices smiles at the joke herself.

ICES

I bring tidings from The Queen.  
Today is your glorious day; the  
day you all die.

The heroes who weren't listening turn their attention to  
Ices. She begins laughing hysterically as an Ice storm  
hits everyone in the room immediately freezing them  
solid.

She grabs Bill by the neck, he was not frozen.

BILL

Wh-What do you want?

ICES

Nothing from you.

He freezes solid in her hand.

EXT. HEROES CLUB -

Ices and Jessica walk out and start down the street.

Edward gets out of the bar as the two pass; his eyes lock  
with Jessica again.

ICES

Pay no attention to that man; his  
time will come.

JESSICA

You know him?

(CONTINUED)

CONTINUED:

ICES

That is him. The Queen will deal with him personally when the time comes.

Jessica looks back at Edward as she gets further and further away.

INT. APARTMENT - NIGHT

A paper sits on the floor. The headline reads "All heroes on earth frozen solid?" A picture of Bill frozen solid is on the cover. A smaller headline underneath reads "Who will protect us from evil?"

The apartment door opens and Edward walks in. He sees the newspaper and passes it by.

After a few seconds pass, he picks it up staring at the picture.

EDWARD

Who needs them anyway.

He looks at his hand and throws the paper to the ground.

INT. DREAM - DAY

A HUNKY MAN walks down the street when out of nowhere another man attacks him punching him in the ribs.

Edward dressed in a tight blue uniform with a Juicer logo on his chest jumps on screen.

EDWARD

Stop right there, evildoer.

The attacker gets off of him.

ATTACKER

Oh no, it's The Juicer!

The attacker runs away. Edward helps the Hunky Man to his feet.

HUNKY MAN

Wow, you saved my life. Is there anything I can do for you? And I do mean anything.

(CONTINUED)

CONTINUED:

Edward looks into the camera and winks.

INT. APARTMENT FRONT ROOM - BACK TO

Edward has a large smile on his face sitting on the couch half awake and half asleep.

INT. NEWS ROOM OFFICE - DAY

Reynold stands in front of the mirror looking at his chest.

REYNOLD

Daddy knows you can jump.

He tries to flex his breast muscles but they just will not move.

REYNOLD (CONT'D)

We had this conversation before.  
Daddy didn't pay for all those  
fitness classes for you to go limp  
on him now.

He tries again and still nothing happens.

The door opens and Todd walks in.

TODD

Sir, you are naked again.

REYNOLD

I am not naked. As you can see, I  
am wearing white underpants.

TODD

Sorry sir.

Reynold sits behind his desk.

REYNOLD

You had something to tell me.

TODD

Right. He's here.

REYNOLD

Who?

(CONTINUED)

CONTINUED:

TODD

The Juice... Juicer, sir.

Reynold smiles and Todd wipes a giant pool of sweat from his forehead.

REYNOLD

Please, let our guest in my office.

Todd opens the door; Edward walks in.

REYNOLD (CONT'D)

Edward!

They both look at Todd.

TODD

Oh sorry.

Todd leaves and closes the door behind.

Edward drops the paper on Reynolds desk.

EDWARD

I would appreciate you not sending these to my house. Frankly, I think your paper is demeaning to women and gays and if you had any dignity, you would cease and desist this slander campaign against me.

REYNOLD

Slander campaign?

EDWARD

Printing things like "Our first gay hero" and "He will star in a hit Broadway Musical" That kind of stuff is offensive because you believe the stereotype that all gay men love wearing tights and watching Musicals.

REYNOLD

Well, don't you?

EDWARD

That is not the point here. I am not your hero, I'm just trying to get by and being this hero you guys made me out to be is making it hard to work.

(CONTINUED)

CONTINUED: (2)

REYNOLD

I am truly sorry if you feel that way but we're not sending you those papers.

EDWARD

They came from here.

REYNOLD

Many things come from here but it doesn't mean we did it.

EDWARD

This was an advanced copy of today's newspaper. Only a select few would have knowledge of that.

REYNOLD

That is not true either. You see, I run a business and like every business, the employees have their hands on everything you do and truth be told they write the stories and I just approve the final product.

EDWARD

Well stop whoever is doing it.

REYNOLD

If you know who it is, they're fired.

EDWARD

I don't know.

REYNOLD

Then, I cannot help you.

Edward stands up knocking the chair over.

EDWARD

Why are you naked?

REYNOLD

I am not naked!

Edward leaves as Reynold stands.

REYNOLD (CONT'D)

Why does everyone think I'm naked?

He looks around waiting for an answer but nobody is there.

(CONTINUED)

CONTINUED: (3)

EXT. BUILDING -

Edward walks out of the building; Pearl smokes a cigarette standing by the door.

PEARL

Edward.

Edward turns and looks at her.

EDWARD

Who are you?

PEARL

I sent you those newspapers.

EDWARD

Why?

PEARL

Their's a female organization of heroes called Wrath who are behind everything.

EDWARD

Why didn't you print this?

PEARL

Because I am one of them.

She grabs Edward's arm.

PEARL (CONT'D)

I just had to meet the man who doomed every man, woman and child one time before it was too late.

EDWARD

Let go of my arm.

PEARL

The Queen is coming for you.

She looks Edward in the eyes. He stops struggling and stand there lifeless.

PEARL (CONT'D)

You will forget this conversation ever happened, go home and watch some television.

Pearl releases his arm and Edward snaps out of it.

(CONTINUED)

CONTINUED:

EDWARD

Do I know you?

PEARL

Just passing by sir.

EDWARD

Have a nice day.

Edward walks away. Pearl watches him as he leaves.

INT. APARTMENT - DAY

Edward sits on his couch watching television.

The signal cuts out and Gina is on the screen. She is dressed in a bridal gown with dark black eyes. Edward changes the channel but she is on every station.

THE QUEEN

I guess you're all wondering what happened to the heroes yesterday and rightfully so. The members of Wrath take full responsibility for that. I am here to warn you of the upcoming war waged by Wrath and its members. Nobody is safe and you are at your most vulnerable now. What to do, what to do.

EDWARD

You forgot one hero, bitch.

Edward stands up, walks over to the door and stops.

EDWARD (CONT'D)

Am I ready for this?

He looks down at his hand.

EDWARD (CONT'D)

I have no choice.

He opens the door and walks out. A lead pipe hits him in the back of the head knocking him out cold.

Two girls dressed in dark red leather uniforms grab Edward by the arms and drag him off.

INT. NEWS ROOM OFFICE - DAY

Reynold and Todd sit in the office waiting.

TODD

Where is Pearl?

REYNOLD

Maybe she quit. Something is wrong.

Reynold looks around the office and sighs.

REYNOLD (CONT'D)

After that broadcast last night, everything has been wrong.

TODD

We still have a hero.

REYNOLD

The gay one?

TODD

His name is The Juicer.

REYNOLD

Is there another one because I just said that.

TODD

Sorry, sir.

Reynold holds up a blank piece of paper with the words "Out last hope... The Juicer!"

REYNOLD

Print it. Our last hope... The Juicer.

Reynold drops the paper and covers his face with his hands.

REYNOLD (CONT'D)

Why does this stuff always happen here?

TODD

Sir, I think people take for granted what they're given and only realize the truth when they are forced too.

(CONTINUED)

CONTINUED:

REYNOLD

Todd, you're a good guy. Why have you been wasting your life away working here?

TODD

Sir?

REYNOLD

You have more talent than most of these useless hacks and yet you continue working here taking abuse.

TODD

I enjoy what I do. Even if you don't believe in our heroes, I have to. If we cannot say, "My home is safe because The Juicer is out there" than what is the point of being a journalist in this crazy, crazy world?

REYNOLD

You always know how to cheer me up. Thank you for everything and if we live through this, you're my new number one journalist.

Todd leans back in his chair.

REYNOLD (CONT'D)

Get back to work; I'm not paying you to sit around all day. We have stories to print.

Todd quickly gets up and exits.

INT. TORTURE ROOM - EVENING

Edward is chained to a rock formation protruding out of the wall. His arms above his head in shackles.

The Queen and Ices walk in.

THE QUEEN

We meet again Edward.

The Queen signals Ices who hits a switch. The rock begins to move and it forces Edward to his knees when it stops.

(CONTINUED)

CONTINUED:

THE QUEEN (CONT'D)

This is a familiar site.

Ices kicks him in the chest waking him up. Edward looks up at them.

EDWARD

You were right, I'm kneeling in front of you and you don't forgive me.

THE QUEEN

I will take great pleasure in killing you.

EDWARD

Just get it over with.

THE QUEEN

Maybe I should keep you around to watch me savagely kill everyone you love. Like your brother.

Tears form in his eyes as he realizes the truth.

THE QUEEN (CONT'D)

Yes, I killed Peter. You are a curse to everyone you held dear because I will kill them all.

EDWARD

Bitch! Why Peter?

THE QUEEN

Come on, Edward. Your brother was such a pig and he told me a bunch of lies about how you felt really bad. Sadly, your little brother was related to the wrong person on that day.

EDWARD

Fight me. I will kill you!

The Queen and Ices laugh and walk out.

Edward struggles to break free. His arm goes crazy morphing and pulsating.

EXT. EDWARDS APARTMENT - NIGHT

The door is still open. Jessica walks up to the door and enters.

INT. APARTMENT -

Jessica looks around.

JESSICA

Edward?

She walks in further looking around in the darkness. A dark figure creeps up behind her.

JESSICA (CONT'D)

Ed...

The figure covers her mouth and they both drop to the ground.

FIGURE

What did you do to him?

The figure turns on a light revealing himself to be Elastic Boy. He has Jessica wrapped pretty tightly with his elastic body.

ELASTIC BOY

I saw you with that Ice girl earlier. What did you do to Edward?

JESSICA

Dale, you have to believe me when I say I didn't know and when I found out I came to warn him.

ELASTIC BOY

So did I but we're too late.

Elastic Boy loosens his grip and lets Jessica free. Both stand up looking around the room.

JESSICA

She is out to kill him and will stop at nothing to do so.

ELASTIC BOY

Who?

(CONTINUED)

CONTINUED:

JESSICA

The Queen. She has a history with Edward.

ELASTIC BOY

You mean freezing every hero on earth was just a way to get back at a guy she knew?

JESSICA

It is a very complicated story but that's the abbreviated version.

ELASTIC BOY

This has been a bad day to be a hero.

JESSICA

We have to go and save Edward.

ELASTIC BOY

You are one of them; why don't you just walk in, wait until everyone's gone and sneak him out?

JESSICA

I will try. What will you do?

ELASTIC BOY

Stay low, be ready when I'm needed.

Elastic Boy exits the apartment. Jessica slumps down in on the couch and starts reading the paper.

Elastic Boy walks in the door and leans up against the frame.

ELASTIC BOY (CONT'D)

After this is over, we should try dating again.

JESSICA

I'd like that.

They smile at each other.

JESSICA (CONT'D)

Will you come with me?

Jessica gets up and walks to the door where Elastic Boy stands.

ELASTIC BOY

Let's go.

(CONTINUED)

CONTINUED: (2)

They exit and close the door behind.

EXT. FOREST - NIGHT

A vast forest full of life begins at the end of an old abandoned road.

Jessica and Elastic Boy stand at the edge of the road.

JESSICA

This is it.

ELASTIC BOY

Can I have a kiss for good luck?

JESSICA

I guess.

Elastic Boy kisses her on the lips. He twists his body and the top half goes up in the air and quickly comes back down to normal.

ELASTIC BOY

That was enough for me to fight off two armies of women.

Jessica nods and the two enter the forest.

INT. FOREST -

Jessica walks along an old dirt path toward a rock formation protruding from the ground.

Elastic Boy follows closely behind keeping a close eye on the surroundings.

As she approaches it, it comes to life and a door appears.

She enters, Elastic Boy enters right after her and just as quickly the door is gone.

INT. COMPOUND HALLWAY -

A few doors line each side of the hallway.

(CONTINUED)

CONTINUED:

One female guard stands outside a door. She is wearing a similar leather suit as Jessica.

The woman smiles when she sees Jessica approaching.

WOMAN

Miss Jessica, it is a pleasure to be in your presence.

JESSICA

Thank you.

Jessica looks at the door and then to the guard.

WOMAN

Is there something I can do for you?

JESSICA

I need to speak with the prisoner.

WOMAN

The Queen said no one is supposed to disturb him.

JESSICA

I am the only ranking member here, so let me in.

WOMAN

The Queen said.

Jessica punches her in the face knocking her unconscious.

JESSICA

Why does it always have to be hard?

Elastic Boy falls from the roof as a flat figure. He reforms as himself and shrugs his shoulders.

ELASTIC BOY

They're female henchmen. What did you expect?

JESSICA

I expected more than this, one guard.

ELASTIC BOY

Maybe the rest guard The Queen.

Jessica and Elastic Boy head toward the room.

INT. TORTURE ROOM -

Edward still kneels but is determined to stay awake.

The door opens; Jessica and Elastic Boy drag the guard inside and close the door behind.

EDWARD

You- You tricked me.

JESSICA

It's not what you think, Edward.

EDWARD

She killed my brother and you're on her side.

JESSICA

I came here to help you. We came here to help you.

Jessica takes hold of the chains around Edward's right arm. He pulls the chains away from her.

EDWARD

Get away from me.

JESSICA

I must get you out of here or...

The door opens again.

Standing in the doorway is The Queen and Ices. They look at the guard, Jessica, Elastic Boy and then to Edward and smile.

THE QUEEN

This is the best escape plan you could think of. You are trapped in my compound with nowhere to go.

JESSICA

I can't let you kill him, Gina.

THE QUEEN

What did you just call me?

Jessica and Elastic Boy stand firm staring at her.

JESSICA

You're just an evil bitch.

ELASTIC BOY

Good one.

(CONTINUED)

CONTINUED:

The Queen laughs loudly.

Jessica quickly builds a wall of plant life. Within moments, Edward, Elastic Boy and Jessica are alone.

JESSICA

We have to get you out of here.

They unshackle Edward who is barely able to stand or move.

EDWARD

Where can we go?

JESSICA

The thing about these places is that theirs always another way out.

The wall of plant life starts to smoke and catches fire moments later.

JESSICA (CONT'D)

Hurry.

Elastic Boy helps Edward to his feet and Jessica helps to support him.

EXT. TORTURE ROOM -

Ices backs out and wipes sweat from her forehead.

The Queen continues to barrage the plant life with fire.

ICES

Is it hot in here or is it just me.

Ices forms a flat piece of ice and places it on her forehead.

INT. TORTURE ROOM -

The Queen walks through the smoldering remnants of the plant wall. Edward, Jessica and Elastic Boy are gone.

Ices walks in with beads of sweat dripping from her forehead and a melted piece of ice.

(CONTINUED)

CONTINUED:

ICES

I thought you would be upset.

THE QUEEN

They will come back and when they do, we'll be ready.

Ices forms a new flat piece of ice and rests it on her forehead.

INT. TRAIN - NIGHT

The train is barren but for a few passengers strewn about in the seats.

Edward and Jessica sit beside each other at the back.

EDWARD

What is going on?

JESSICA

You know Gina and why she wants to kill you, this shouldn't come as a shock to you.

EDWARD

I know but what is this fire and ice thing they have going on?

They look at each other.

JESSICA

The way it was told to me is as follows. About one year after you two broke up; Gina traveled great distances to find a man known as Shaman King, to find guidance and strength to take revenge on you. The stories may not be accurate as to the exact detail but after days of traveling through the desert with no food and no water, near death he finally came to her.

Edward watches out the window as Jessica continues to speak.

INT. HEROES LOUNGE AUDITORIUM - NIGHT

Elastic Boy stands at the podium looking around at all the frozen heroes.

ELASTIC BOY

My fellow heroes, I came here to say thank you for electing me your official representative. I always knew that I deserved this position but didn't want to say anything as to discourage the others here today.

He shakes hands with a frozen Bill.

ELASTIC BOY (CONT'D)

You have one cold grip, sir. Is that because you are an ignorant old man who has no respect for anyone? Of course it is.

Elastic Boy stretches his arms and legs as he begins to do the robot.

INT. TRAIN -

Edward stares at Jessica listening intently to her story.

JESSICA

Gina asked Shaman King for six orbs of power.

EDWARD

Back up. What are orbs of power?

JESSICA

Shaman King is a very powerful being; only few people have ever seen him and even fewer lived after he gave them the orbs. To answer your question, I do not know what the orbs are or what the side effects are. I have one in me, which allows me to grow plant life out of nothing.

EDWARD

You weren't born this way?

(CONTINUED)

CONTINUED:

JESSICA

Heavens no. Gina and Ices have two more of the orbs and you have one too.

Edward looks at her shocked.

EDWARD

Why would Gina give me powers if she wanted to kill me?

JESSICA

She thought it would leave you deformed and broken. Obviously, she was wrong.

EDWARD

What about the other two?

JESSICA

I know she used one to get inside, but the question is of what and where. They didn't tell me much beyond that. Some of the girls even said that Gina hid the final orb even from Ices.

Jessica puts her hand on his leg.

JESSICA (CONT'D)

We have to find Shaman King and get him to reverse the orbs or destroy them because Gina could do anything without a hero to stop her.

EDWARD

We should fight her now.

JESSICA

Neither of us is strong enough. You can barely control your "Juicer"

She giggles; Edward smiles as well.

JESSICA (CONT'D)

I hope Dale will be alright. Maybe we should have let him come.

EDWARD

Someone needs to keep an eye on the town while we're away.

(CONTINUED)

CONTINUED: (2)

JESSICA

I know, it's just that I think I'm falling in love with him... Again.

Edward kisses her on the cheek.

EDWARD

Dont worry about it, Jesse. Dale can take care of himself. Right now, we have a world full of humans who have become targets of "The Queen" and we cannot let feelings get in the way.

JESSICA

Okay. You're right.

Edward looks into her eyes and smiles.

INT. COMPOUND - ICE PALACE -

The Ice Palace is completely ice, every inch but the entrance, which is a glowing red.

Ices sits on a throne made of ice.

Pearl stands in front of her shivering.

PEARL

What would The Queen have me do?

ICES

Follow them and use your imagination to dispose of them.

PEARL

Yes, ma'am.

Pearl turns away, stops and turns back.

PEARL (CONT'D)

Have you ever thought about getting some candles or maybe a fireplace in here because it almost makes people not want to visit you.

Pearl walks away. Ices looks around at the blue tone to everything and smiles.

INT. TRAIN - BACK TO

Jessica looks at Edward who has fallen asleep.

The train goes into the tunnel and the train goes black.

EXT. DESERT - FLASHBACK

Gina, in rags and torn clothes pulls herself along the ground with short breaths.

Her head drops into the sand and her body cannot continue.

A figure appears and lifts her head up. He is SHAMAN KING, a rather large gruff man with a dark cloak covering his features and he carries a golden cane.

SHAMAN KING

You have traveled such a long way,  
my child.

Gina gasps and slowly reaches out for Shaman King. He grabs her hand.

INT. CAVE -

The inside of the cave is crowded and damp.

A fire burns in the middle with Gina sitting up drinking a cup of water and Shaman King sitting adjacent watching her.

GINA

I have been scorned. I want to take revenge on everyone. They all need to learn that women aren't just toys you can toss aside when you get tired of them. Women these days have become puppets and they are no better than the men who control the world.

SHAMAN KING

Such hatred flows through all who seek me out and ask for an orb.  
(MORE)

(CONTINUED)

CONTINUED:

SHAMAN KING (CONT'D)

I have never given my orbs to a human because you simple-minded beings use them for personal gains.

GINA

I assure you, they will be used to take back what is ours and retribution for the species. You must give me six orbs of power.

Shaman King stands up looking down at a weakened Gina.

EXT. DESERT - DAY

Edward and Jessica walk along a dirt road. The train passes by in the background while they head toward a desert.

Jessica has a small backpack on her back.

EDWARD

Do you have any clue where we're going?

JESSICA

Well, kind of.

She smiles and looks back at the disappearing train.

EDWARD

Great, just great.

Edward tries to morph his hand but to no avail. Jessica tries as well and nothing happens.

EDWARD (CONT'D)

This is just getting better and better.

JESSICA

I brought a little bit of food and water. It should last, I hope.

Edward looks at her and sighs loudly. They continue walking toward nothingness.

INT. NEWS ROOM OFFICE -

Reynold is wearing a mini skirt and a wife beater. He stands in front of his mirror.

REYNOLD

Those legs, they are so beautiful.

Reynold stops looking at himself and sits at his desk. Todd walks in and sits down.

REYNOLD (CONT'D)

Where is Pearl? She hasn't been in, in a few days and I'm beginning to get worried.

TODD

Maybe she joined the man haters club.

REYNOLD

My god, you're right. Come to think about it, she did shut down my advances for a sexual relationship. Any woman who turns down somebody as drop dead gorgeous as me must hate men or be a terrorist.

TODD

Should I publish a story on her exposing her true evil?

REYNOLD

I have a better idea. Meet your new partner in reporting.

The door opens. A tall slender red headed woman with large breasts walks into the room. She is APRIL.

Todd begins to drool on the front of his shirt.

REYNOLD (CONT'D)

Meet April.

Todd wipes the drool from his chin and greets her with a handshake. April sits down and crosses her legs.

APRIL

Evening, my English not to good but happy working with you, no.

TODD

I welcome your help.

(CONTINUED)

CONTINUED:

REYNOLD

Todd, it is your duty from now on to rewrite April's stories and make them sound cool. Can you handle it?

TODD

Definitely.

APRIL

Shall I party? Get naked.

REYNOLD

Todd, I think you have some work to do. Please leave us.

Todd reluctantly gets up and leaves closing the door behind.

REYNOLD (CONT'D)

Please, continue to party.

Reynold sits back and smiles. April starts to unbutton her blouse.

EXT. DESERTED TOWN -

Edward and Jessica approach the town. A large metal sign up ahead reads "Pleasantville - Population 1,100."

A giant cliff sits prominently off to one side that goes very deep before flattening out into more desert.

INT. CAVE - FLASHBACK

Shaman King holds himself up with a Cane. He breathes heavily.

Gina stands in front of him.

GINA

I want more power!

SHAMAN KING

No, you have already got too much.

Gina's body begins to smoke. Soon she becomes a ball of fire. Shaman King backs off.

(CONTINUED)

CONTINUED:

SHAMAN KING (CONT'D)

Control yourself.

GINA

Give me what I want.

SHAMAN KING

No.

A ball of fire comes from her hand. Shaman King cannot fight it and is eventually engulfed in flames.

Soon a smouldering corpse falls to the ground.

The smoke and fire disappears and Gina is back to normal. She falls to her knees weeping.

GINA

What have I done.

She slowly crawls toward the smouldering corpse.

EXT. FIELD - NIGHT

Gina wearing a dark blue cloak sits around a campfire with Pamela to her right and Pearl and Jessica sitting across from them.

GINA

I asked you all here to begin a new chapter in our lives. Each of us have stories of heartbreak and agony, but on this day we break the mould and become something more than women scorned by men. We become vengeance... We become the WRATH of all women like us.

Pearl and Jessica look at each other confused. Pamela just smiles.

JESSICA

What are we going to do?

GINA

I went to the Shaman King for Orbs of power. He granted them to me.

JESSICA

Who is Shaman King?

(CONTINUED)

CONTINUED:

GINA

The most powerful Shaman on earth.  
Whenever you hear about a hero  
saving innocent lives, that's him.  
Through the orbs of power we will  
become WRATH.

PAMELA

And once the orb enters your body  
in a strange way it senses your  
power and gives you that to use as  
your own.

GINA

I have three orbs for you girls if  
you want this mission and if not  
walk away now.

PEARL

I'm in. I have always wanted  
power.

JESSICA

You never know when it could come  
in handy. I'm in.

Gina grabs a bag hidden behind her back and pulls it in front. She opens the bag and it glows a bright colour.

Gina pulls out a white glowing orb.

Pamela takes it from her. The orb turns blue and melts into her skin.

Soon after her hair freezes into ice and her skin turns a pale colour of blue.

GINA

It will take some adjusting to.  
The orb changes your DNA.

PAMELA

I feel stronger... better even  
than I ever felt before.

JESSICA

What's your power Gina?

Gina smiles looks over to Pamela.

GINA

Me and the Ice Princess are  
opposites.

(CONTINUED)

CONTINUED: (2)

PAMELA

I'm no ice princess. I'm Ices.

Gina grabs another orb and tosses it to Jessica and finally pulls the last one and tosses it to Pearl.

Jessica's orb turns green. It quickly grows grass like vines and wraps around Jessica's body becoming one with her.

Pearl's orb turns into a liquid and reaches up to her head and enters through her skin.

The grass around Jessica has grown out of control.

GINA

Built into your new DNA is also the ability to quickly control your new powers.

PEARL

I don't feel any different.

Jessica looks at Pearl.

JESSICA

Who are you?

PEARL

What?

JESSICA

Gina, who is this girl?

Ices looks at her now and forms an ice sword.

ICES

Who are you?

GINA

See. That is your ability.

PEARL

Nobody remembers me?

GINA

Could come in handy.

PEARL

So could huge breasts.

Gina laughs and throws a fireball into the fire making it shoot up high in the sky.

EXT. STREET -

Edward and Jessica continue walking by houses and buildings that have not been looked after in quite some time.

JESSICA

Where is everyone?

EDWARD

I don't know.

Jessica walks up to a building with the name "General Store" above it.

JESSICA

I will look for some extra food and water.

EDWARD

Okay.

Jessica slowly walks up the stairs to the General Store.

Edward continues walking forward.

Edward turns down an alley and walks toward an old beat up truck with no doors and a light on inside.

EDWARD (CONT'D)

Hello?

He creeps toward the truck. Closer and closer until he peers inside and nobody is there.

A hand touches his shoulder; he turns around frightened to see an OLD MAN, 50, beat up features and tattered clothing who shakes continuously while holding a towel.

EDWARD (CONT'D)

Do you live here?

OLD MAN

Yes, I-I couldn't abandon my truck. It's all I have left.

EDWARD

Why did everyone else leave?

The Old Man sits down in his truck.

OLD MAN

Evil. It is all around us; they smelled the awful smell of evil and it touched them so they ran.

(MORE)

(CONTINUED)

CONTINUED:

OLD MAN (CONT'D)

They ran and I never heard from them again.

EDWARD

Where did they go?

OLD MAN

To find The Shaman King. They believe he protects us from evil spirits.

EDWARD

I need to find Shaman King.

OLD MAN

All who go out there...

The Old Man points toward the mountains.

OLD MAN (CONT'D)

...They never come back.

Jessica walks up behind Edward.

JESSICA

Edward, the doors aren't even locked.

OLD MAN

They believed that would slow down the beast.

JESSICA

The beast?

EDWARD

You're still alive.

OLD MAN

They skipped over the town and went straight for the people.

EDWARD

I have to go out there and find him.

JESSICA

I'll come with you.

The Old Man lies down and covers himself with the cloth.

EDWARD

You better stay here; look for food because we're going to need it.

(CONTINUED)

CONTINUED: (2)

JESSICA

Okay. I guess I can stay here but...

EDWARD

Jessica, stay here. Gina has to pay.

Jessica kisses him on the cheek.

EXT. DESERT - DAY

Edward walks through the desert looking back at the town. He carries a bottle of water.

EXT. SALON - DAY

Jessica walks up the stairs and enters the building.

EXT. TRUCK -

The Old Man sleeps in his truck. A single stream of drool flows continuously from his mouth.

VOICE

If you jump off the cliff, you will be granted the power to fly.

The Old Man wakes up abruptly and sucks back in a giant wad of spit.

OLD MAN

Hello? Who's out there?

The Old Man gets out of the car.

INT. SALON -

Dirt covers the counter, floors and chairs. A broken stool is on the floor off to the side.

Jessica sits on a stool with her feet on the counter. She pulls off her shoes and stretches out her bare feet.

(CONTINUED)

CONTINUED:

The Old Man walks by the window catching Jessica's attention. She gets up, walks over and watches him mindlessly walk away from the city toward a giant cliff.

JESSICA

Where are you going?

She leans her head out the window. A fist punches her in the face knocking her back. Pearl walks in front of the window.

PEARL

He's going to jump over the cliff.

JESSICA

Don't do this.

PEARL

Men are so easily inspired to die.  
You're probably wondering who I  
am.

She laughs. Jessica runs for the door but Pearl stops her and throws her back up against the bar.

INT. DESERT -

Edward walks along miles away from the town now. The water bottle in his hand is empty.

He slowly continues to fight through the intense heat.

INT. SALON -

Pearl pulls out a dagger.

PEARL

You betrayed us, Jessica. The Queen wants me to reclaim her property.

JESSICA

You're not getting Edward.

PEARL

No, not him. I am going to cut the orb out of your body and return it.

(CONTINUED)

CONTINUED:

Pearl swings the knife and misses. Jessica grabs an old broken piece of a stool. She holds it up like a sword.

The old man continues to get closer to the cliff.

Pearl swings wildly at Jessica each time being blocked with the wood.

PEARL (CONT'D)

Your powers are useless, little girl.

Pearl kicks her in the stomach knocking her to the ground, sending the piece of wood flying behind the counter.

She brings the knife down but before she can use it, Jessica grabs her shoe and knocks the knife across the floor under a table.

Gina runs for the knife but Jessica spears her to the ground and they roll around inches away from the dagger.

EXT. DESERT -

Edward is now crawling through a blistering sand storm.

The faint image of a child appears beside Edward and disappears just as fast before he sees it.

Hundreds of hands reach out of the sand and grab Edward pulling him beneath the surface of the sand. The sand caves in and the desert is bare without a sign of life.

EXT. SALON -

The window shatters with Jessica's body flying through it. Pearl walks out through the doors.

PEARL

Where is my dagger, bitch?

Jessica lies on the ground not moving and covered in scratches. Pearl walks over and kicks her a few times. She bends down to turn her over when Jessica throws dirt in her eyes.

(CONTINUED)

CONTINUED:

She staggers back against the wall; Jessica walks toward her and pulls out the dagger. She jabs it into her gut and twists it.

Pearl's mouth opens. Jessica stays in close to her.

PEARL (CONT'D)

What have you done...

JESSICA

I changed.

Pearl kisses her on the lips.

PEARL

I forgive you.

Pearl falls off to the side dead. The orb rises out of her body and goes up in the sky disappearing into oblivion.

The Old Man is right on the edge now. Jessica runs over just as the old man falls off.

Somehow, she catches his right arm and struggles to hold him up. The Old Man looks down at the ground and shudders in fear.

OLD MAN

Please, don't let me go.

JESSICA

I am trying not to, just stop pressuring me.

She struggles to pull him up losing her grip a few times but not dropping him.

EXT. CAVE -

Edward with all of his strength returned walks up to the entrance of the cave. A loud gust of wind speeds from inside knocking him off his feet.

INT. CAVE -

Edward walks through the cave covering his nose from the rotting smell of an unknown source.

(CONTINUED)

CONTINUED:

He walks further and further until he sees something smoking in the distance.

EDWARD

Shaman King? Uh, Mr. King.

Edward slowly walks toward it eventually noticing it is the charred remains of a body. A green orb floats over top of the body.

The closer Edward gets to it the brighter it gets when all of a sudden it bursts into a million pieces shining light everywhere and Shaman King appears in all his glory, as an apparition.

EDWARD (CONT'D)

What are you?

SHAMAN KING

If you can see me, I have to tell you that the world is in grave danger.

EDWARD

Gina?

SHAMAN KING

She came to me for the power and left with my life. She is not just a woman anymore; she is pure evil.

EDWARD

A woman scorned...

SHAMAN KING

Her hatred for you has bred into a hatred for all humankind and she will not stop until everyone pays the ultimate price.

EDWARD

I just can't believe I had this much of an effect on a woman.

SHAMAN KING

On the wall, you will find a loose rock with an amulet behind it.

EDWARD

What will I use it for?

(CONTINUED)

CONTINUED: (2)

SHAMAN KING

When the time comes, the amulet  
will assist you in defeating the  
evil and restoring the world as it  
was.

EDWARD

How did she kill you, I don't  
understand.

SHAMAN KING

Home...

The hologram fades and disappears. Edward walks over to  
the wall.

INT. TRAIN - DAY

Edward sits beside Jessica who has been bandaged up.  
People stare at them and whisper to each other.

EDWARD

I am sorry I wasn't there to help.

JESSICA

I'm fine really. Just a few  
scrapes and cuts, nothing big.

Edward holds up an AMULET. It is made of gold with a  
black eye in the middle.

JESSICA (CONT'D)

What does it do?

EDWARD

I don't know. He just said it will  
make things right.

JESSICA

Without Shaman King, are we ready  
for Gina?

EDWARD

I have been ready ever since they  
first captured me.

JESSICA

I'm scared. What if we lose and  
the world is destroyed because of  
a botched wedding.

(MORE)

(CONTINUED)

CONTINUED:

JESSICA (CONT'D)

Has the world become such a cesspool of anger that a woman will be the end of humanity, as we know it?

Edward grabs her hand.

EDWARD

I don't know much in this crazy world, but I do know as long as I have a breath in my body that Gina will never be anything more than an evil bitch.

Edward looks out the window. Outside the window they can see an entire town covered in ice. The ice is spreading and quickly gaining speed toward the train.

He backs away from the window and bumps into Jessica.

EDWARD (CONT'D)

(Yells)

Hold on!

People on the train scream and panic once they see the ice storm heading straight for them.

Edward hugs tightly onto Jessica when.

EXT. TRAIN -

The train speeds by on the tracks and the ice storm hits it

SMASH!

The train is hit and frozen solid instantly. Everything goes quiet.

INT. NEWS ROOM OFFICE -

The entire office glistens with ice. Reynold is frozen in front of his mirror with his pants down around his ankles.

INT. NEWS ROOM WASHROOM -

Todd and April's nude bodies are frozen together cramped in a stall.

INT. APARTMENT -

The apartment has suffered the same fate as the rest of the town. A frozen paper sits on the floor with the headline "Wrath determined to destroy earth!" underneath is the paragraph.

INSERT

Wrath began freezing our city today. We do not know how long we have so this may be our last publication for a while. The people of this great city ask that our hero The Juicer help us but so far, our cries have gone unanswered. Where are you? Where have you gone? We sincerely apologize for the prejudice behavior of The Heroes Lounge and from this day forward, we will not judge a man by his private affairs but for the quality of his life and the things he does for the community.

Again, Edward The Juicer please. In this, our time of need we beg of you to help us.

Todd Smith

P.S. I am gay too my brother.

P.P.S. Don't tell anyone.

P.P.P.S. Oops, I just told everyone. Forget I said anything.

BACK TO:

In the kitchen a cup is in mid air frozen.

EXT. STREET -

A dog is frozen in the middle of taking a leak on a fire hydrant.

INT. HEROES LOUNGE AUDITORIUM -

Dozens of frightened men, women and children hide in the midst of the frozen heroes. Elastic Boy walks toward the door.

ELASTIC BOY  
I'll be right back. Maybe it's  
over.

A LITTLE BOY approaches him.

LITTLE BOY  
Will you come back?

ELASTIC BOY  
Yes. We heroes are in it until the  
very end.

The Little Boy smiles and runs into his mothers waiting arms.

EXT. STREET - BACK TO

Elastic Boy exits The Heroes Lounge and lets out a long breath at the site of a frozen city.

ELASTIC BOY  
What has the world come to.

He covers his face and cries into his hands.

ICES  
Global Warming.

Elastic Boy looks up to see Ices standing over him.

ICES (CONT'D)  
How did you survive?

ELASTIC BOY  
I hid in The Heroes Lounge.

ICES  
Is anybody else in there?

ELASTIC BOY  
In there? No.

ICES  
You heroes are all the same.

(CONTINUED)

CONTINUED:

Ices starts walking toward The Heroes Lounge. Elastic Boy stretches in front of her and puts his hand in her face.

ELASTIC BOY

I can't let you kill innocent people because you have a grudge against a few men.

ICES

Get out of my way before I make you.

Elastic Boy stretches, and then starts moving quickly around the street showing Ices his moves. He stops and is visibly out of breath.

ELASTIC BOY

Give me a sec. I'm a smoker.

Ices checks her ice watch.

ICES

I'm bored.

She fires a stream of ice at him. He quickly moves out of the way, and then punches her with a long stretched fist. Ices forms an ice sword.

Elastic Boy stretches his arm through the window of a sports store, which shatters and grabs an ice bat. Ices make another sword and holds the two at the ready.

They run toward each other. The bat clashes with the two swords and shatters. Elastic Boy jumps up in the air and lands on a roof.

Ices builds ice steps and walks up after him. Elastic Boy jumps back down, visibly angering Ices.

Elastic Boy has disappeared. Ices gets down from the stairs and walks toward The Heroes Lounge entrance.

She gets right to the door when.

Elastic Boy lands in front of her with his hands hidden behind his back.

ELASTIC BOY

I cannot let you do this.

ICES

I understand.

Elastic Boy brings his hands in front of his body and holds a can of spray paint and a lighter pointed at Ices.

(CONTINUED)

CONTINUED: (2)

She backs up.

ELASTIC

Yeah, that's what I thought.

He tries to activate the lighter but it stalls. Ices acts quickly and freezes him. She grabs the lighter from his hand and looks it over.

ICES

Childproof. Men.

She looks over to the door of The Heroes Lounge. The door is covered in plant life.

ICES (CONT'D)

You came back.

Edward and Jessica stand on the other side of the street.

ICES (CONT'D)

Both of you.

JESSICA

We did and you have to pay for this. You've gone too far.

Ices fires a stream of ice. Jessica builds a wall of plant life that freezes on impact.

Edward fires a stream of juice that sends Ices through the air and she disappears in the distance. Jessica looks at Edward.

JESSICA (CONT'D)

Good job. I could have taken her.

EDWARD

Sorry.

Edward looks at Elastic Boy.

EDWARD (CONT'D)

Dale.

JESSICA

She will pay for this.

Jessica hugs Edward and cries.

EDWARD

How many girls does she have at her compound?

(CONTINUED)

CONTINUED: (3)

JESSICA

We have a shot if we go in the  
back way.

EDWARD

Let's go.

They walk away down the street.

INT. FOREST - DAY

Edward and Jessica walks along an old dirt path toward a  
rock formation protruding from the ground.

As they approach, it comes to life and a door appears.

EDWARD

Once we get inside, I will go  
after Gina.

JESSICA

And I have Ices all to myself.

A snapping branch grabs their attention. They look around  
and see that five girls surround them.

JESSICA (CONT'D)

Maybe I was wrong.

Edward looks at her.

The girls rush them, Edward fires off his Juicer sending  
three of the girls through the air into the trees.

Jessica grabs onto one of the others and quickly builds a  
trap around her.

The remaining girl enters the compound. Edward and  
Jessica follow.

INT. COMPOUND HALLWAY -

The girl runs down the hallway followed by Edward and  
Jessica. A dozen others join the girls in an offensive,  
each holding a wooden staff with the ends on fire.

Edward and Jessica stop and back away.

The girls smile.

(CONTINUED)

CONTINUED:

LEAD GIRL

Your powers are useless against  
the lot of us.

JESSICA

If only you knew.

LEAD GIRL

Knew what?

JESSICA

You were manipulated and made you  
into servants.

LEAD GIRL

Lies, all lies. I came here of my  
own free will. So did they.

JESSICA

That is what she wanted you to  
believe.

Edward morphs his arm and stands ready for a fight.

JESSICA (CONT'D)

Think about it. Why are you still  
here living in poorly constructed  
rooms and hating men when you  
could be dating them?

LEAD GIRL

Because they are all bad.

The girls behind her start to stir, eventually half of  
them just drop the weapons and leave her alone with two  
other girls.

LEAD GIRL (CONT'D)

Come on girls.

She looks back at the two remaining girls.

JESSICA

Just leave and go on with your  
life.

LEAD GIRL

How? Everyone is frozen.

EDWARD

We are going to finish this right  
now.

(CONTINUED)

CONTINUED: (2)

JESSICA

Just go be with your family. When all of this is over you can be proud of being a woman and not a slave.

The remaining girls walk away. The lead Girl soon follows.

EXT. CHAMBERS -

A large chamber blocking off a section of the compound. A hand print scanner is attached to the doors, required for entry.

Edward and Jessica walk up to the chamber door.

EDWARD

Can you handle Ices?

Jessica sticks her hand on the scanner.

COMPUTER VOICE

Voice authorization required.

JESSICA

Jessica.

A loud hiss comes from the doorway as the two doors open.

INT. CHAMBERS ENTRANCE -

Two long hallways stand in their way. One goes to a fiery room and the other a solid ice room.

Jessica grabs Edward and hugs him. She kisses his cheek.

She walks away down the ice hall. Edward stares in her direction.

INT. ICE CHAMBER -

Ices sits at her throne when Jessica walks in.

(CONTINUED)

CONTINUED:

ICES

My dear girl, you really think you can defeat me alone?

JESSICA

I won't have to. Once your precious Queen is dead what is the point in continuing this charade of yours.

Ices gets out of her chair and stands face to face with Jessica.

JESSICA (CONT'D)

I know your secret Pamela and why you came here.

ICES

Don't you ever speak that name again in my presence. I am going to take great pride in your death Jessica. For the betrayal of Wrath and the trust we all gave you.

JESSICA

When I joined we were still about peace and equality. Once Gina came in and took over we became her minions in this war against men. Don't you see that?

ICES

The only thing I see is a scared little girl trying to talk me out of killing her.

JESSICA

I'm trying to prevent the needless waste of life by fighting over a belief.

Ices walks back to her throne and picks up two swords identical but one is made of ice.

EXT. FIRE CHAMBER -

A large wall of fire blocks the entrance to the fire chamber. Half a dozen female henchmen stand in front of it.

(CONTINUED)

CONTINUED:

EDWARD

I guess theirs no way we can talk  
about this.

The henchmen slowly begin to surround him. Edward gets into a kung-fu pose making the grunting noises and all.

They rush him.

Just as fast as they get to him he fires off his Juicer arm sending each and everyone flying every which way. The large stream of juice burns out a small section in the fire wall.

Edward runs through just in time before the section closes up with fire.

INT. ICE CHAMBER -

Ices tosses the real sword to Jessica. She forms a seconds ice sword for herself.

Jessica quickly builds a wall of plant life to separate the two.

ICES

Why do you have to make this  
difficult?

Ices freezes the wall and crushes it into ice cubes with her swords. Jessica is gone.

The ice throne falls over smashing into tiny little icicles. Jessica stands behind it with the sword in her hands.

ICES (CONT'D)

My throne!

Ices charges at her. Jessica meets her halfway with a clash of swords breaking one of the ice swords in half.

INT. FIRE CHAMBER -

The Queen sits amidst a ring of fire meditating.

Edward walks into the room and the two make eye contact.

(CONTINUED)

CONTINUED:

THE QUEEN

So, you've come to die, have you.

EDWARD

I found Shaman King.

The Queen gets up breaking her meditation.

THE QUEEN

Have you now? And what did our mystical friend have to say? That's right, nothing because he's dead.

EDWARD

Have you seen yourself lately? You're seeking revenge in all the wrong places but I'm here now and one of us is destined to die here today.

THE QUEEN

Destiny? That is a word used in the movies. One of us will die because that is the only outcome. You will join your brother.

She laughs hysterically.

Edward ready's his morphed arm.

INT. ICE CHAMBER -

Jessica and Ices are deadlocked in a sword fight. Ices takes the upper hand with a kick to the stomach knocking Jessica to the ground.

She holds the ice sword at Jessica's throat drawing a drop of blood that stains the end of the sword.

Ices looks at it with a look of horror on her face.

EXT. ROAD - FLASHBACK NIGHT

The darkness is disturbed by a pair of headlights heading quickly towards a sharp turn in the road.

The car continues until it crashes into the railing breaking through and plummeting to a watery grave.

(CONTINUED)

CONTINUED:

Another car approaches and stops where the speeding car just went over.

INT. CAR -

A old gruff looking man sits in the driver seat with a teary eyed little girl strapped into the seat next to him.

LITTLE GIRL

Where did mommy go?

GRUFF MAN

She went to hell with the rest of the whores. Don't worry honey, daddy will take care of you.

The Gruff Man smiles a blackened smile. He then tosses a wad of chewing tobacco in his mouth and starts sloppily chewing.

INT. ICE CHAMBER - BACK TO

Ices is now on the ground holding her head writhing in pain and agony.

Jessica is still laying on the floor holding her neck watching Ices.

INT. FIRE CHAMBER -

Edward walks through the fire and stares face to face with The Queen.

EDWARD

No wonder you never found a man after me. You really let yourself go, Gina.

THE QUEEN

Well, you're not much of a catch these days either.

EDWARD

You wanted a war, you've got one.

(CONTINUED)

CONTINUED:

The Queen slaps him knocking him to the ground.

THE QUEEN

You haven't seen the true  
potential of my powers yet, have  
you? Good.

The Queen starts breathing in and out really heavily.  
Soon after she catches on fire and begins to float.

Edward backs away all the while watching her.

THE QUEEN (CONT'D)

Today, is judgement day. The world  
will end and you and I will watch  
it together.

She laughs, partly through it changes into a dark grim  
sound.

She then fires a long streaming flame at Edward's current  
position.

The Amulet comes alive. A light blasts from Edward's  
chest and hits the fire forcing it back just a little  
bit. The Amulet and fire move back and forth closer and  
closer each time to one of the two.

INT. ICE CHAMBER -

Ices sits in a corner shivering uncontrollably. Blood  
running from her nose and the ice from her hair has  
melted leaving a blue/blonde hair colour.

Jessica sits beside her trying to keep her warm.

JESSICA

You always have a choice.

ICES

I- I never meant for it to be like  
this. Th-The power just made me  
feel stronger and like I meant  
something to someone. I'm sorry.

JESSICA

Can the people in town be saved?

(CONTINUED)

CONTINUED:

ICES

They are frozen in a liquid state.  
Remember that movie with Jean  
Claude Van Damme where he is  
unfrozen to save the world from  
Wesley Snipes?

JESSICA

Nope.

ICES

Nobody does.

Ices sighs and looks away.

ICES (CONT'D)

They will thaw out eventually and  
not remember any of this.

JESSICA

Thank you.

ICES

Edward will never defeat Gina on  
his own.

Jessica stands up.

JESSICA

Will you be fine by yourself?

Ices nods her head. Jessica looks at her and smiles  
before walking off.

INT. FIRE CHAMBER -

The Queen and Edward are still locked in a battle of fire  
and light. Both are visibly weak.

The stream of light inches ever so close to The Queen.  
She screams and both streams explode sending both  
crashing up against opposite walls.

Jessica runs in.

JESSICA

Edward!

The Queen stirs and fires a fireball at the ceiling  
breaking off a large section that falls on top of her.

Edward wakes up just in time to see it happen.

(CONTINUED)

CONTINUED:

EDWARD

No!

Edward stands up and brushes himself off. His eyes turn black and a light emanates from his Juicer arm.

He fires an endless stream of black liquid all around The Queen. She looks at it and smiles.

THE QUEEN

Is that the best you've got?

She raises her arms readying to fire. The fire shoots out of her hands and her body ignites with fire. Edward quickly fires more covering her in a black fire.

Her screams fade as her body turns into ash.

THE QUEEN (CONT'D)

Edward.

EDWARD

I'm sorry Gina but you have hurt enough people. It's over.

Edward fires more of the black substance. Her body crumbles and becomes ash.

A moan sounds out from under the wreckage. Edward turns normal again and runs over and finds Jessica in a small crevice just barely being missed by the large rocks.

EDWARD (CONT'D)

You had me worried.

The walls of the chamber begin to crack and fall all around them. Edward helps her up and throws her arm around his neck.

JESSICA

We have to save Ices. She's in the other chamber.

EDWARD

Okay.

They exit the chamber as it caves in.

INT. ICE CHAMBER -

Jessica and Edward enter.

(CONTINUED)

CONTINUED:

JESSICA

Ices, we have to go...

She's gone. The walls have cracked and are beginning to fall crashing to the floor.

Edward and Jessica exit.

EXT. WOODS -

Edward and Jessica crawl out of the ground followed by a large smoke and fire cloud.

EDWARD

Where do you think she went?

JESSICA

I don't know. She seemed pretty screwed up by the sight of blood though.

EDWARD

Should we go after her?

JESSICA

Leave her to find her own path. I'm sure she wants to find herself.

EDWARD

What will we do now? This was our big adventure.

Jessica looks into his eyes.

JESSICA

I can only think of one thing to do at a time like this.

They start moving close to each other. Jessica grabs a spider crawling along the ground away from the hole.

She throws it in his lap. He jumps up screaming and running around.

Jessica falls back laughing.

EXT. STREET - DAY

The streets are not frozen anymore. Large puddles fill the streets.

People walk around, business as usual.

INT. NEWS ROOM - OFFICE - DAY

Reynold and Todd stand in the office looking around at the water damage.

REYNOLD

I see the next headline. Gay hero and his sidekicks save us all.

TODD

Doesn't he want us to stop calling him gay?

REYNOLD

What, am I writing his autobiography? We report the news. Nothing more, nothing less.

TODD

Okay, sir.

REYNOLD

I am trusting you as my number one reporter to dig deep and touch peoples nerves.

TODD

I understand. Hard hitting stories with dirt around the edges.

REYNOLD

Now we're on the same page.

Reynold smiles and wraps an arm around Todd.

REYNOLD (CONT'D)

This is the beginning of a new news era and The Juicer and his freakshow are going to make us very rich.

TODD

Should I go print up the new paper?

(CONTINUED)

CONTINUED:

REYNOLD

You are always thinking.

Todd walks toward the door. Reynold stops him and pulls out a bottle of champagne.

REYNOLD (CONT'D)

Lets celebrate. You deserve it.

Todd sits down. Reynold pours a couple glasses.

INT. HEROES LOUNGE -

Edward and Jessica stand at the podium behind Bill and Super Dude.

Elastic Boy sits in the crowd beside Raid and a few other heroes.

ELASTIC BOY

That's my girlfriend.

RAID

The Incredible Raid can't date because he has bad breath.

Elastic Boy pats his shoulder.

BILL

We, the heroes of this great world appreciate and recognize for the first time two outsiders as members of The Heroes Lounge. They have shown great bravery in such devastating times. I am proud to award them with the key to The Heroes Lounge and full membership.

Everyone claps. Edward walks up to the microphone and clears his throat.

EDWARD

My father hates gays. He has to swallow the fact that all of you were saved by us. None of you want us here, so why are we here? We saved the world but you want to take credit for that? It is a privilege to help innocent people after being given a gift like this.

(MORE)

(CONTINUED)

CONTINUED:

EDWARD (CONT'D)

If you bunch of selfish "heroes"  
can't see that then we're all in  
trouble.

He looks at Bill.

EDWARD (CONT'D)

Next, you will start charging  
helpless victims before you save  
them. Maybe even make a law where  
taxes go into making places like  
this rich. Heroes are not supposed  
to be rich. This is the reason why  
you were frozen because you're all  
gullible, child-like jerks.

Edward steps away from the microphone. Jessica steps up.

JESSICA

Shame on you. All of you for  
making this a men only club. How  
does your sexual orientation make  
you any less of a hero?

The heroes look at each other. Bill is sweating.

Edward and Jessica walk toward the door. Elastic Boy soon  
follows.

Bill steps up to the podium.

BILL

Anybody else?

More heroes begin leaving. Soon only Bill, Super Dude,  
Raid and a few random heroes are left.

BILL (CONT'D)

You think we care? You will be  
back. All of you!

Bill looks around at the remaining heroes.

EXT. HEROES LOUNGE - A MONTH LATER

Bill stands in front of The Heroes Lounge looking at a  
new sign on the door. "Under New Management"

Edward walks up behind him and pats him on the shoulder.

BILL

You probably find this funny.

(CONTINUED)

CONTINUED:

EDWARD

No, not really. Good luck with whatever you decide to do now.

BILL

Where are you going?

EDWARD

Wherever I am needed. We heroes need to save the innocent and not act like we're so much better than they are.

BILL

But, you are.

EDWARD

That is why you no longer have any power.

Jessica and Elastic Boy walk on screen.

JESSICA

We are headed to Florida. Not that it is any of your business, pig.

BILL

Well, you successfully ruined my business. Thank you.

JESSICA

You view our gifts as a service to be exploited for your own gain.

Jessica and Elastic Boy start walking away.

EDWARD

We are leaving first thing tomorrow. I wish we could have had a better relationship.

BILL

I guess this is goodbye.

Bill extends his hand. Edward pulls him into a hug.

BILL (CONT'D)

I'm proud of you, son.

They release each other. Edward smiles.

He catches back up to the other two and the three continue walking away.

INT. MENTAL INSTITUTION -

Dozens of rooms line the long hallway.

A DOCTOR and three large guards run down the hallway and enter a room located at the end of the hall.

INT. ROOM -

The room is padded with drawings all over the walls. The drawings are of lush grass fields and juicers.

A large hole is in the wall. Icicles hang from the edges.

DOCTOR

How could this have happened?

The guards look at each other and shrug.

DOCTOR (CONT'D)

She was supposed to be sedated.  
Contact the authorities.

The Doctor and The Guards stare at the hole in the wall.

EXT. STREET - EVENING

Ices walks up to the railing looking over the edge. Rocks and dirt are all that is at the bottom of this overpass.

She climbs up on the railing and opens her arms wide. Smelling the air one last time, she dives off.

Subtitle: Florida Coast - One Year Later

EXT. CONDO - MORNING

Edward and Elastic boy sit in chairs tanning in the sun beside a large pool.

Edward has a news paper in hand. He throws it down shaking his head. The headline on the paper says "Gay Hero and Sidekicks save the world."

Jessica wearing a bikini walks up behind Elastic Boy, leans down and kisses him on the lips.

(CONTINUED)

CONTINUED:

She walks over to the pool and gets on the diving board.

JESSICA

Are you guys watching me?

Edward and Elastic Boy watch her.

She runs to the edge, dives off and makes a bed of grass to lay on. It floats on top of the water.

EDWARD

Show off.

Edward fires water soaking her and knocking her off the grass bed.

Jessica gets out of the water.

ELASTIC BOY

Well, I don't know how many people we saved down here but this was a relaxing vacation.

EDWARD

They have natural disasters and hurricanes down here. We will have lots to do and thousands of innocent people to save.

JESSICA

Unless this is one of those dry seasons where nothing happens.

EDWARD

In that case we will kick back, relax and drink some of those fruity umbrella drinks.

JESSICA

Am I the only one who sees the irony in that?

EDWARD

Oh, grow up. They are fruit drinks not made for fruits.

ELASTIC BOY

Not irony, Freudian slip.

EDWARD

Whatever you two.

(CONTINUED)

CONTINUED: (2)

Edward pushes Jessica back in the pool. Elastic Boy and Edward start wrestling trying to throw the other in the pool.

FADE OUT.

THE END